Peace on Earth

NIAGARA NEWS

Weather
Flurries, cold

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Campus scenery creates a Christmas card effect (Photo by Todd)

Niagara leaves Bell

Hopes to save $250,000

By DIANE UJFALUSSY
Staff Writer

Niagara College will purchase its own telephone system and hopes to save $250,000 over a period of 10 years, Foster Zanutto, director of information services, said.

The adoption of the new system was approved at Niagara College's Board of Governors meeting Nov. 25.

The college spends $130,000 a year for equipment and services and $70,000 a year on long distance and toll-free facilities.

The Canadian Radio-Television and Telecommunications Commission (CRTC) upheld a main premise of equipment inter-connection that business telecommunciations users should have the option of buying equipment from independent suppliers as well as renting such equipment from telephone companies.

Niagara decided to install this service because "Niagara College can no longer afford Bell Canada's services with the current economic climate," Mr. Zanutto said.

The present system is an old one which dates back to the 1930s. Bell Canada has told the college that it cannot guarantee service past four years because of the age of the system.

Niagara College is not alone in adopting this system—Brock University adopted it a year and a half ago and Welland County General Hospital recently adopted it.

Mr. Zanutto said Niagara's $130,000 cost will be reduced to about $117,000 in the first year and the rest of the cost, $70,000, will decrease because there will be less abuse in long distance phone calls.

"We will pay the same for the first five years, but we will start saving after that," Mr. Zanutto said. "After five years, the school owns the system totally."

(See 'Phones' page 20)

Phasing out commercial programs

By VANESSA BATCULES
and GLORIA RIZZUTI
Staff Writers

Niagara College is phasing out its commercial programs at Welland Vale. But all students in the program now will be able to finish, Hans Van der Slagt, dean of business, said.

The four programs in the business commerce block of the adult training programs are: secretary-shorthand, clerk typist, accounting assistant and commercial refresher. They vary in length from 20 weeks to 40 weeks.

There are about 25 students in the program now.

Canada Employment Centre (CEC) funds the programs on behalf of the federal government. Twenty-one seats are purchased by the CEC, and the other four are for fee-paying students.

CEC has told the college it is not prepared to purchase the seats for the next fiscal year, which starts April 1, 1983, because, according to the study of their 3,000 files, a large number of unemployed in the community have skills in the areas of the programs.

Every year Niagara College and CEC make negotiations for the next fiscal year, Mr. Van der Slagt said. "We can tell them what we have to offer and they tell us what they want," he said.

The college believes the graduates from the programs are better prepared than the study of the 3,000 shows and there is still a market for these graduates, Mr. Van der Slagt said. "The decision is not ours to make."

Things were different some years ago, and it was once a large

(See 'Programs' page 20)

INSIDE THE NEWS

Many Talents

People of many talents are associated in one way and another with Niagara College. April Harrison, is a talented skater and her mother, Eileen, works in the cafeteria. Peter Borys is a multi-talented third-year radio student at the college.

See Page 5.

Many Customs

People of many lands celebrate Christmas in different ways and with different and intriguing customs. The Niagara News called upon its staff to learn some of the customs from their families.

See Pages 10 and 11

Santa Says

Children and adults alike have their special wishes for Christmas. A Niagara News special roving reporter sought out a number of them at an elementary school and at the college.

See Page 16.

Scott Abbott and John Haney, creators of Trivial Pursuit, a popular Canadian game, were at the college on Nov. 25. The game has been noted as one of the best top 10 non-video games in the country. (Photo by Rizzuti)

Best selling game inventors featured in TV production

By GLORIA RIZZUTI
Staff Writer

A popular all-Canadian game started when two men had an argument over who was a better Scrabble player.

Trivial Pursuit, a battle game which tests the wits, is one of the fastest growing games today. Its creators, Scott Abbott, 33, of Queenston, Ont., and John Haney, 36, of Toronto, were at the college on Nov. 25.

Darleen Robinson, second-year radio and television student, is directing a television production, for a student project, featuring the two.

It began on Dec. 15, 1979, when Mr. Abbott and Chris Haney, 32, John's brother, argued about who was better at Scrabble and the number of Scrabble games they had bought in their lifetime. Forty-five minutes later they came up with the new game concept.

The game is all-Canadian except for the dice, which are not manufactured in Canada. The game is available throughout Canada and is becoming popular in the United States, where it's now available in 50 or 60 stores. The game has six categories with 1,000 trivia questions in each.

ELEGANT COVER

The elegant box cover was designed in Toronto. The conventions of the industry said it would not sell. Mr. Abbott said. He was convinced it would sell but surprised at the rate. In Canada a game must sell 10,000 copies to be a best seller, and 100,000 copies of Trivial Pursuit have been sold to date. Omni magazine recently noted the game as one of the 10 best non-video games in the country.

Except for a trade show in New York and Montreal and one advertisement across the country, the game became popular mostly by work of mouth, Mr. Abbott said.

There is a new edition to the game, called the Silver Screen Edition, which is played on the same board but consists of six new categories and 6,000 new questions. Another edition, Baby Boomer Edition, will probably be available next summer, Mr. Abbott said.

"Even if the whole thing falls flat on its face, it was worth the effort," Mr. Abbott said.

Welding en français, Manpower pays tuition

The Employment and Immigration Commission has agreed to buy up to 15 places in a part-time welding Canada Manpower Training Program in French at the college.

This means that unemployed people will be able to take a course in welding for 84 hours and tuition wil be paid by the Employment and Immigration Commission.

"If the 15 places are filled in the part-time program the commission will consider a 40-week fulltime program in French and the people who have completed the 84 hours will be able to continue in full time progams," Nicole Vigeant, administrator of French Languages Services at Niagara College, said.

The 84-hour course will lead students to the first level of certification in welding. After 84 hours students will be able to take the test for welder 1.

"I don't foresee any problems in filling up the class because some people have already heard that the program is coming and six have already confirmed registration, without any publicity being done," Ms. Vigeant said.

The Board of Governors has asked that approval be granted to seek formal endorsement and authorization from the Council of Regents to offer French Language training in two designated critical skills: fitter welder and general machinist.

Shell Fuelathon

Entries need names on gas-miser theme

Cheap Skate and Maximiser are two of the names submitted by mechanical technology students for their 1983 entry to the Shell Fuelathon on May 23.

Nick Ciolfi, faculty project coordinator, said suggestions for a name can be submitted to him in M23. The names must be related to the idea the car is cheap on gas.

Last year's entries, the Blueknight and the Niagara 11, placed 12th and 14th, respectively, out of 16 entries in the sixth annual Canada Fuelathon held at Oakville Research Centre. The winner of the contest was University of Waterloo's entry, the Waterloo Flyer, which had a gas mileage of 1,444 mpg.

"We're going to beat last year's record—no problem," Mr. Ciolfi said.

Two teams of second-year mechanical technology students will be working on the two entries. The first team working on the new model is: manager Fred Payne, mechanic Manfred Dahl, driver Steve Mansell and mechanic Paul Martin. The second team working on the Blueknight is: manager Mike Smith, driver Scott Librock, mechanic Mike Fancy and mechanic Darren Clark.

The design for the new car was chosen from three model designs and Team 1's manager Fred Payne is making preliminary drawings for the car, Mr. Ciolfi said.

Mechanical technology students and teacher Nick Ciolfi choose a model for their new entry to the Shell Fuelathon. The car must be lightweight to make it more fuel efficient.

All the details must be submitted by Feb. 14 to the Shell Research Centre. "We would like to get some of the fabrication done during the break between terms," he said.

The Shell Fuelathon only accepts a maximum of 25 entries and
sities enter each year, qualifying will be more difficult, he said. The main objective is to improve last years's records and "move up a bit" in standing.

Entries from St. Clair College and University of Saskatchewan placed second and third. First prize was $1,000.

The Niagara 11 had a gas mileage of 157.4 mpg. and the Blueknight has a gas mileage of 255.1 mpg. The Blueknight will be improved and re-entered this year along with the new car being built.

Revisions on the Blueknight have already begun. The frame weight will be reduced and a smaller engine will be put in.

Need some last minute Christmas gifts?

FASHION CLUB

Come to the Fashion Club Boutique where your Christmas dollar buys more.

Just in time for Christmas are new women's tracksuits in three vivid colors: raspberry, grape and marine blue. $35.00 or $17.00 a piece.

Also, women's blouses in the latest styles and colors at a special Christmas price of 25 per cent off.

For that certain guy, we've just received some men's sweaters. A perfect Christmas gift at $30.00.

Everyone at the Fashion Club Boutique would like to wish you a Merry Christmas and a Happy Holiday!

operated by fashion arts niagara college
woodlawn road welland ontario

3rd PAGE

And you thought it was December!

Some ski enthusiasts will endure any type of weather. Record high temperatures certainly didn't keep Chris Keenan, 9, of St. Catharines off the slopes.

(Photo by Bradley)

Program to aid illiterates

A special pilot program to aid illiterate French adults will be available at Niagara College starting at the end of January.

Two thousand dollars will be given to six designated bilingual colleges in Ontario to organize courses for illiterate people.

"These people are hard to recruit because you can't send them letters because they can't read them," Nicole Vigeant, administrator of French Languages Services at Niagara College, said.

The special pilot program was devised by the ministry of colleges and universities and the coordinator of francophone affairs.

A video tape will be made available to the six colleges and be used in shopping centres and other places to inform people about the course.

"The video will feature a bunch of little skits where people find a way out of embarrassing situations because they are illiterate," Ms. Vigeant said.

Courses will start at the end of January and will run till the end of April.

Salvation Army brings goodwill to the needy

By DOREEN HOOVER
Staff Writer

Peace on earth, goodwill to men. The phrase is commonly heard as Christmas draws near, but one organization which tries to bring the phrase to life is the Salvation Army.

The Salvation Army, started in London, England, in 1865, aids needy people all year, but is extremely busy around Christmas.

The Salvation Army is a church which, as well as carrying on its normal church functions, gets involved with added Christmas activities, Lieutenant Barry Banks, Welland Corps, said.

The principle of the Salvation Army is to look after the body as well as the soul. "We are not doing it to get a pat on the back, but as spiritual worship," he said. "It is our mandate of God to reach out to those in need."

Members of the Welland Corps, formed in 1906, visit most hospitals and nursing homes in the area to wish people a Merry Christmas and to drop off literature and treats, but supplying food to needy families is the Salvation Army's main function at Christmas.

"Every family in the Welland and Port Colborne area should have food on the table," Lieut. Banks said. "We ensure that this is done."

20 PER CENT MORE

The Welland Corps anticipates a 20 per cent increase from last year in the number of people needing aid. It expects to aid 750 to 800 families this Christmas. "If the need is there, we will meet that need," Lieut. Banks said.

Poor economic conditions are increasing the number of people needing aid. "There is a lot more need this year," he said. "The 20 per cent increase says it all."

"I'm concerned for people who were not in need last year, but are this year and are unfamiliar with how to get help."

People can register to receive food baskets. "A lot of food is donated," Lieut. Banks said. The Salvation Army also makes up food vouchers so people can purchase meat. Food vouchers are provided by money collected through door-to-door canvassing or cheer kettles.

The Welland Corps started canvassing Nov. 15. Distribution of food baskets begins in Welland on Dec. 16 and will continue until Dec. 23.

GOOD RESPONSE

"There has been favorable response from the general public in canvassing," Lieut. Banks said.

"They are donating freely of their money, time and canned goods."

People in need can register for food baskets at 20 Cross St., Welland, from 12 to 4 p.m. until Dec. 20 or at 645 King St., Port Colborne, from Dec. 9 to Dec. 20 from 1:30 p.m. to 4 p.m.

SAC purchases 275 lockers for Christmas

To those who have been carrying books and coats around with them, cheer up! Christmas is around the corner, and with it the present of a new locker.

The Student Administrative Council (SAC) and Niagara College will assume the $14,180 cost for 275 new lockers purchased to be installed throughout the school.

"SAC had made the proposal for new lockers, since many students go without," Jacqueline Robarts, Niagara College president, said. "We hope that all students will have lockers by January."

SAC will be responsible for lockers while others go without.

These people needing lockers are required to register at the SAC office.

Carmen Angi, SAC president, said only students registered for the lockers will get them on Jan. 3.

Money for the lockers will come from either a budget surplus, should one exist at year end, or from the SAC trust fund, Carmen said.

The new lockers will be installed in the Merritt and Simcoe buildings.

"There has to be a better control system of lockers," Miss Robarts said. "Students may be renting locks from the bookstore and receiving the rental fee after term ends. It would be more efficient."

SAC will fund 50 per cent of the cost and the college will assume the other 50 per cent.

"It was a fine proposal made by SAC," Miss Robarts said. "They took the initiative and it helped."

20 shortage occupations designated on official list

An official designated list of 20 "critical shortage occupations" in Ontario was sent this summer to presidents and chairmen of the community colleges.

The list includes: electronic engineering technician (including microprocessor technician), electrical engineering technician, avionics technician, aircraft maintenance mechanic technician, computer programmer, system analysts, mouldmaker, tool and die maker, general machinist and industrial maintenance mechanic millwright.

The list came from Kenneth Hunter, assistant deputy minister, skills development division in the ministry of colleges and universities.

It was developed by the Ontario federal — provincial manpower needs committee and has been approved by the skills development division, the Ontario Manpower Commission and the Canada Employment and Immigration Commission, Ontario Region.

Other shortage occupations are: instrumentation mechanics/technician, fitter-welder, numerical control/computer numerical control machine tool programmer, process piping design draftsperson, electromechanical draftsperson, chemical process operator, mechanical engineering technician, production engineering technician, videotex page developer training module and CAD/CAM training Module. The last two are described as "skill augmentation programs (additional training and upgrading modules)."

Petition goes to committee

A petition, circulated by Niagara College students concerned with the evening bus service, was brought before the Welland city council but was referred to the transit committee.

The petition had about 100 signatures of students who stay late at the college and must walk home in the dark because there is no evening bus service.

Karin Cruxton, second-year interior design student, with other members of her class are waiting to hear from the transit committee. They intend to present the petition to the committee and ask if the city could find some solution to the problem.

SAC to sell pool table

The pool table in the Mackenzie bldg. in not "generating enough funds" and the Student Administrative Council(SAC) has decided to sell, SAC president Carmen Angi said.

SAC would like to divide the room the table is in into club offices, Carmen said.

The slate bed, 4x8 coin-operated table will be sold for the best offer.

Carmen said proceeds from the sale will go to purchase "another ping-pong table or other sports or leisure equipment."

College clubs needing office space are asked to contact the SAC office.

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NIAGARA

EDITORIALS

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The Niagara News is a practical lab for Journalism-Print students and Fashion Arts students in which they put into practice instruction they receive in writing, photography, lay-out and design, and advertising.

Best wishes, Niagara

The Christmas season is here once again and everyone is in festive spirit.

As editor, I could say the true meaning of Christmas has been forgotten over the years. I could say how ashamed we should all feel—we are so preoccupied about what gift we'll buy for whom, but do we have the time to take a minute to think why we celebrate Christmas in the first place?

Christmas is the one day of the whole year people of many nations put differences aside to celebrate the birth of a child. He is the most significant person who ever lived and He has affected more lives than anyone or anything.

Instead, I will take this opportunity to extend my gratitude and best wishes to some people.

Merry Christmas and best wishes for the New Year to Mr. Jelbert, our co-ordinator and editor-in-chief; Mrs. Blue, our instructor and managing editor; and Mr. Organ, our photography instructor.

Many thanks to these instructors who so patiently and faithfully devote their time and effort.

Best wishes for the holidays to the news staff and everyone involved in the production of the Niagara News. This paper is the end product of all their effort and hard work.

Finally, last—but by no means least—Merry Christmas to all Niagara College staff and students, our readers.

Have a happy and safe holiday and we'll be back in 1983!

Gloria Rizzuti

Love conquers all !

We are struggling for ways in which to express our emotions in a world in which we pride ourselves on being able to keep our feelings inside.

At a time of year in which the spirit of giving is alive and well and feelings are given a breathing space and room to be expressed, it seems essential to look at what most people have never thought of questioning, much less formally defining...love.

Poets have extolled it, singers have sang of it, lovers have died of it.

The Bible says to "love thy neighbor." The world's problems cannot be solved with love, but how great it would be if countries declared international carnivals rather than international wars—such a naive dream—I know.

It is not true that we will be reduced to total mushiness if we tell another he is loved. We have locked out, shut off and almost killed the beauty of expression of feeling. But what is most sad is that each of us desires to tell others our feelings, but when we try, our tongues become twisted. Our hearts are full, but society's stereotyping has rendered us mute.

We must realize that we are society, therefore we must make the effort to change, to open ourselves, to become vulnerable, to grow in love with fellow men.

Man, contrary to what some believe, is neither cynical or evil. He is basically good. I have more than once discovered that people who fellows call selfish, ungenerous, hard, are almost daily engaged in the odds and ends of a thousand little kind and thoughtful acts.

I have found many soft conscience in a hard coat and many deeper qualities of friendship in an inarticulate man.

We must realize that we cannot admit to what we do not yield. To yield to love, we must be vulnerable to love. Man must forgive himself for being less than perfect.

The greatest tribute to the good in man was paid by Anne Frank, a young Jewish girl who spent most of her 15 years hiding from Nazis in a small Amsterdam apartment and who finally died at their hands. She wrote in her diary shortly before her murder, "No matter, I still believe that at heart man is good."

Merry Christmas
Diane Ujfalussy

Welcomes letters

Letters to the Editor is a forum for students, staff and faculty to air their views on any topic. Letters to the Editor should not be longer than 250 words and the Niagara News reserves the right to edit longer letters. Submissions for the readers' forum should be brought or mailed to the Niagara News, Room S212, Simcoe Building, Welland Campus, Niagara College, Box 1005, Welland, Ont. L3B 5S2.

Mother works hard for ice skater

By SUE SACHVIE
Staff Writer

You see her in the cafeteria working but you don't really know who she is or what she stands for. Some people know her as "mum" counsellor and friend-maker. But few know her as being a mum who stays employed to put her youngest daughter through skating and school.

Eileen Harrison of Dain City works in the cafeteria as a cleaning woman to help her daughter, April 20, to continue skating. It's a family enterprise.

Her husband Leonard is employed at John Deere. "My pay pays for April's skating; my husband pays for other bills we have," Mrs. Harrison said.

When April was 11, she was sitting in the audience of the Ice Capades with her godmother and "that was the day she realized she wanted to skate, and eventually be in the Ice Capades," Mrs. Harrison said. April worked hard in her skating, and it paid off for her. April has been a member of the Ice Capades for one and a half years, but plans to leave soon to continue her education.

April has been in western shows this year in such places as Colorado, Texas, California, Mexico and Washington.

APRIL IN COSTUME

She plans to attend the University of Toronto to get her bachelor of science degree to enable her to teach blind children to skate.

April has already tried working with the blind and "loved it," Mrs. Harrison said. While they were travelling, some Ice Capade skaters advertised offering to teach blind children to skate.

"It will take April four years to get her degree, and another two years to train and specialize in teaching.

When April leaves the show her mother will keep her job at Niagara College to help April through university.

"She is receiving money from the Ice Capades but it will cost a lot of money to live in Toronto and pay for her education," Mrs. Harrison said. "She is going to try to teach figure skating in Toronto while she's going to school."

April began skating with the Welland Figure Skating Club and took private lessons from Kathy Caperchione of Welland. Within a few months she joined the Winter Club of St. Catharines and was able to take private lessons from Wally Distelmeyer of Toronto.

April worked hard, skating all year round. In winter she skated five hours a day and in summer averaged eight hours a day. She skated in Welland, St. Catharines, Niagara Falls and even in Toronto.

Despite the hours of practice, she graduated from Grade 13 at Notre Dame High School, Welland. "April has ways of applying herself," Mrs. Harrison said. "She can do anything she puts her mind to."

She took first place in the 1976 Niagara Regional Interclub (pre-

APRIL IN COMPETION

novice ladies division) competition. She was also first in the Niagara Summer Invitationals in the same category that year.

She ranked second in the Niagara Regional Interclub silver interpretive divison in 1977, second in the Buffalo invitationals, novice ladies category, and also in the same class in the Niagara Regional Interclub competitions.

In 1978 April won the State Niagara's novice ladies championship and was second in the Niagara Regional Interclub junior ladies division.

She was awarded the Canadian Amateur Figure Skating Association gold metal for excellence in figures, freeskating, and dances in 1979.

Though April was thrilled to have the opportunity to skate in the Ice Capades, she has decided it is time to leave the show. She knows it will take a long time to get her degree to be able to teach the blind to skate, therefore April will hang up her skates as a performer.

Mrs. Harrison, who has been working at the college almost three years, has two other daughters who both graduated from Niagara College. Denise, 28, graduated in nursing and is working at Port Colborne hospital in intensive care. Denise is married and has three children: Tiffany,9; Iaian,7; and Nathan,4. Wendy-Lou, 26, graduated in tourism and is expecting her third child. She has two children: Chandra, 5; and Lyndsey, 3.

Mrs. Harrison has adopted a lot of children at the school and has made a lot of friends.

SPECTRUM

Opinions / Lifestyle

Radio-TV student does it all!

By GLORIA RIZZUTI
Staff Writer

He pleases many people, keeps students informed, occasionally makes them laugh, and always keeps people entertained. As his time runs out, he bids everyone farewell.

"Until next time, this is Peter Borys for CRNC." As he leaves the studio his talents are not left behind. Peter, third-year radio and television student, will probably go farther than most students because of his many talents.

Peter, 23, whose first ambition is to be an actor, has done work from amateur stage to major film productions. He is a musician, works at a recording studio, a radio station, and he does voice impersonations.

PETER THE ACTOR

Peter is realistic about the difficulties of getting into acting. "I just keep an open mind and whatever happens, happens," he said, in a friendly, confident and relaxed tone.

"People think actors have got it real easy." Peter said he realized the difficulty of getting in the business after he started. "For people starting out, it's damn hard work." It requires a lot of self-confidence and drive, he said. "If you don't push, you won't get anywhere."

Acting roles

His interest began about five years ago, after getting a small part in a film: he has worked in numerous films and CBC productions since.

He has been involved in about 12 productions at the Firehall Theatre, Niagara Falls, since 1979. "It's strictly amateur work, but has a professional caliber," said Peter, who had no formal acting lessons. "There's no better way to gain experience than to get it first hand." Though many people have told him he is good, he considers himself average. "I still have a hell of a lot to learn."

He has worked with actors such as Geoge Kennedy and Perry King in Search and Destroy, filmed in Niagara Falls; Lee Remick and George Peppard in Torn Between Two Lovers, and a number of Canadian actors in CBC productions. "When you're hired as a professional, you're expected to act like one," said Peter who considers actors "just like anybody else, only you recognize them."

He was recently in an episode of Home Fires, A CBC series, and

PETER THE BROADCASTER

another CBC production, The Accident, which has not been aired.

Peter has been involved in music for 18 years, originally learning to play the saxaphone, he plays the organ, piano, synthesizer, drums, bass guitar, he sings and has been in several bands.

Most involved in music around 1975-76, Peter would like to further his skills on the bass guitar and eventually learn trombone. He's considered a musical career, but doesn't like the idea of constant travel. He likes any popular music but has a growing interest for big band music.

Peter has been technical producer for Sweet Swinging Jazz, on CJQR-FM, a St. Catharines radio station, a big band music show, for two years now.

He has been assistant recording engineer at Rainbow Recording Studios, Niagara Falls, since April. The studio, which may open before Christmas, is the only 16-track recording studio in the peninsula. The studio will be acoustically perfect by the time it's open, Peter said. "It's just a matter of hooking up all the equipment."

He will probably pursue a career in recording after graduation. "All these professions have to do with luck and being in the right place at the right time."

Priority

College taught him the basics. "I learned a hell of a lot at the radio and recording station they don't even touch at school." He left school for a year, 1981-82, hoping to find a fulltime job. During that time he worked at CJQR and for regional government, which was good money, but wasn't what he wanted to do. School, which takes up most of his time, is his priority for now. His work at the recording studio is second, the radio station is third and acting is last.

Peter started voice impersonations a few years ago after listening to Rich Little; he does Humphrey Bogart, Howard Cossell, Dracula, cartoon characters and his best is W.C. Fields.

Because of his many interests, he finds it hard to concentrate on one area. Consequently, some area may suffer, as his acting does now. "It's hard to gear my energy to one area."

He likes to keep his weekends free, even with his busy schedule. There is nothing worse than working all week and on weekends, but it's unavoidable at times, he said. In his spare time he builds military models, which he started as a youngster and has a shelf-full.

With one older brother, Peter is the only one in his family who is musically inclined or into acting.

Consideralby satisfied with his life, Peter considers himself "an average guy with some talents that have to be brought out."

Nothing came easy, I had to work at it," Peter said, who doesn't consider himself fortunate, but knows he'll get where he wants to go if he keeps pushing. "If you want something, go after it."

Peter, a multi-talented Niagara College student, is one person who knows what he wants, has gone after it and got it.

PETER THE MUSICIAN

BULLPIT

By LOIS FERGUSON
Staff Writer

Gifts of dolls, heirlooms belong to good old days

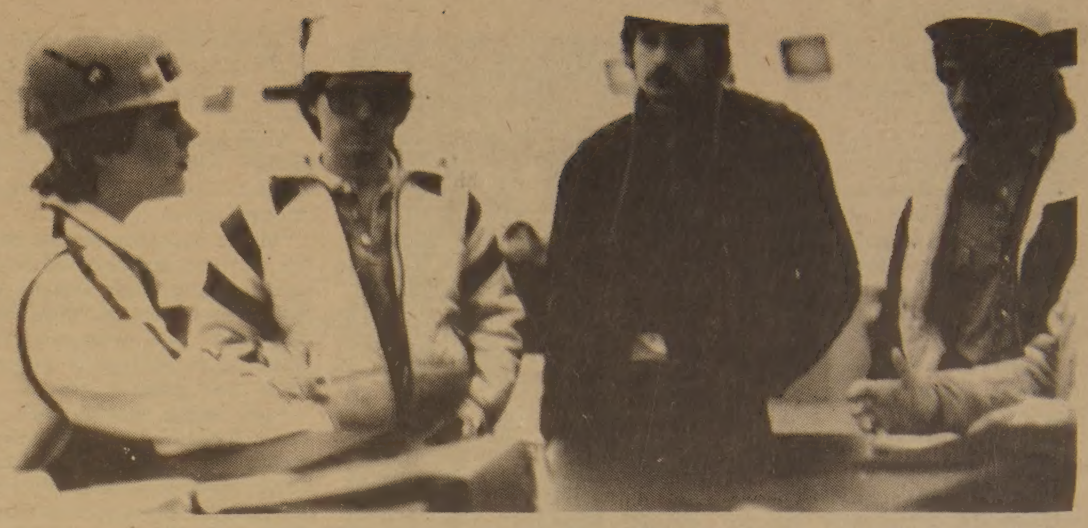
I wonder what will go into Christmas stockings this year. Home computers and remote-controlled robots?

Are children the same as those 15 jolly years ago? Receiving a small, slender doll or chipped heirloom was the greatest exhileration to a girl on Christmas Day eons ago. Now, such gifts are forgotten, replaced by gadgets strapped into mobile machines which talk in vapid tones from other planets.

What happened to Daddy's old airplane or an Indian rubber ball? They are outdated. In are video games and mini-computers. I have technophobia — a morbid fear of all beeping equipment.

The good old days are memories to be cherished. Christmas no longer seems to be a spiritual season. Rather, it is a chance for some people to keep up with the Jones' or lavish new technological developments on offspring, simultaneously hoping the neighbors will visit and spot evidence of wealth standing in the corner and sending out electronic sparks.

I might get my mother's bridal gown for Christmas.



Senior guide Kathryn Edwards, left, is showing technology students the control room at Pickering Nuclear Power Plant. All operations in the plant are monitored from this area.

LETTERS

Parking lot prank childish; J.D. Yari, best spokesman

Dear Editor:

College students are considered to be of an age that classifies them as adults. As adults it could be assumed that they would be mature and responsible and they should behave accordingly. I am sure most of the students attending Niagara College could probably be considered as such.

I am shocked at the juvenile behavior that took place in a parking lot here this week. I found my small car had been picked up and turned sideways in a parking space. Apparently this has been done on previous occasions to other small cars.

It is certain that the persons carrying out such childish pranks have no consideration for most of us here at Niagara. This type of behavior is not cute — it is irresponsible. It endangers not one car, but several of the cars surrounding the one that was moved.

We are all aware of the parking problems at the college. Several of the more mature students have voiced their concerns through the paper or through petitions. Therefore, isn't there some way to solve our problems without having to resort to childish pranks?

Karen Anger,
Business Administration

Dear Editor:

On the annual Academic Studies bus Tour to Ottawa, it is the custom to pick one student to act as spokesperson for the group. This year the spokesman was J.D. Yari, a first year student in the Human Relations Program. In looking over the nine years that these tours have been running, I think Mr. Yari was the best spokesperson we have ever had. In appearance, adaptability, dependability and general good humour, he was a credit to the students on tour, to his program and to Niagara College.

Thanks, "J.D."

Sincerely,
Eugene Maltais,
Tour director.

Nuclear nightmares put to rest after tour

By LETA CAMPBELL
and KATHY STEWART
Staff Writers

With nightmares of nuclear radiation lurking in the back of their minds, about 20 technology students bravely toured the Ontario Nuclear Power Plant in Pickering, on Nov. 25.

After the three-hour tour, the students' preconceptions were dismissed. Throughout the tour, the safety, reliability and economically advantageous aspects of nuclear power were emphasized.

Each employee is required to wear badges (domicers) sensitive. to radiation Kathryn Edwards, the senior guide, said. The badges are sent to a lab each night where the amount of radiation exposure for the day is calculated and recorded. Government law states men can be exposed to 5,000 units of radiation a year, but women are only allowed 500 units of exposure. For this reason women are hired at the plant for office work only.

All employees working in close proximity to the reactor must wear company clothing so their street clothes do not pick up any radiation, she said. Employees must shower before changing back into their own clothes. The work clothes are washed each day in the plant and water from both the showers and the laundry room is monitored for radiation.

FREQUENT TESTING

The plant is divided into three zones according to the probability of exposure to radiation. Each time anyone moves from a high zone to a lower one, he must be tested for radiation by hand and feet monitors. If a trace of radiation is detected, the person must wash his shoes or hands. He cannot leave the zone until he is radiation-free

In case of any problems, the reactors can be shut down in two or three seconds, Mrs. Edwards said. Everything vital to the operation of the plant is connected to gas turbines in case of a power failure.

Used uranium bundles are safely transferred from the reactors to an Olympic-sized pool (holding tank) and placed under at least 12 feet of water which safely shields employees from radiation.

Cool water constantly circulates through the pool to cool the the bundles down. It takes 10 years to fill a holding tank and the Pickering plant is in the process of building their third. The first tank is almost full.

NO DECISION YET

The bundles cannot be removed until the government decides on *the best method of disposal. Many* plans are being studied but none has been approved.

The Pickering Nuclear Plant and the Bruce Nuclear Plant are the major producers of nuclear power in Ontario. Nuclear power genterates one third of Ontario's power.

Hydro-electric plants and coal-burning plants produce the other two-thirds of Ontario's energy. The hydro plants are being used to their full capacity, Bill Thompson, a plant spokesman, said. Coal-burning plants are too costly to run in the future. A 1971 study showed nuclear power can produce electricity at half the cost of coal-burning plants.

By 1999, it is estimated 40 per cent of Ontario's power will be generated by nuclear power plants.

MERRY CHRISTMAS

from the staff at the Niagara College Book Store.

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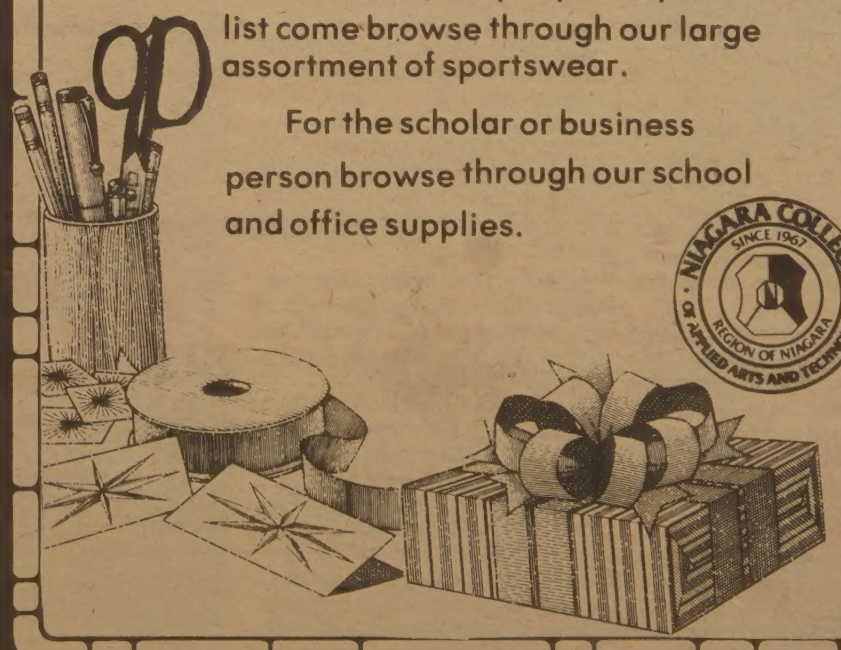

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A: Not for long.

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Austrian St. Nicholas awed children in 1947

By LORRAINE KRISKI
Staff Writer

It has been 35 years since Rudolph Sandorfi spent the winter in upper Austria in a town which was under American occupation, but he still remembers.

During the winter of 1947, Mr. Sandorfi was chosen by the neighborhood women to play St. Nicholas. The children were awed by him, mostly because he spoke High German, so different from their familiar dialect.

Beautifully costumed as St. Nicholas, Mr. Sandorfi visited 15 houses, accompanied by an angel and two devils. The angel carried a basket of gifts, and the devils, complete with horns, carried chains.

GOOD OR BAD

The angel rang the bell, which was answered by the mother who whispered whether the children had been good or bad. If the children had been bad, the two devils would take over and give them a thrashing, supervised by St. Nicholas. If the children had been good, they were rewarded with gifts.

The children told St. Nicholas their names, showed him their notebooks and report cards, sang songs and recited poems.

The appearance of St. Nicholas, in his costume resembling a bishop's, was customary in the cities, towns and hamlets at that time.

HIRE MAN

Often factories would hire a man to go to every house with gifts for the children.

The feast of St. Nicholas was also an occasion for businessmen to make a profit, Mr. Sandorfi said. Every store window was decorated at least one month before the feast. They were "beautifully decorated" with dough figures of angels and St. Nicholas.

These days, Mr. Sandorfi teaches French at Thorold Secondary School, but sometimes, as Christmas draws near, he tells his class about a man who dressed up as St. Nicholas to the delight of children in a far-off town long ago.

Christians hold rock concert

Niagara College Christians on Campus will be sponsoring three rock concerts in the cafeteria in the new year.

President of the club, Rob Kroeker, said the concerts will include the bands Kingdom, Convenant or Ammi, and Sunhearth.

The first concert will be held Jan. 28, and will feature the Hamilton based band Kingdom.

The second concert will be held Feb. 28, and will feature either Convenant or Ammi, both from Toronto.

The final concert will be held March 25, and will feature St. Catharines based Sunhearth.

Admission will be $2.

Genuine or artificial trees ? Both represent eternal life

By PAT BRADLEY
Staff Writer

"Hey! Perhaps a tree is what we need," Lucy said. "A great, big, shiny, aluminum Christmas tree. That's it, Charlie Brown. You get the tree."
A Charlie Brown Christmas

Selecting a Christmas tree each year is one of the great joys and pains of the holiday season. It is an age-old custom with the tree representing eternal life because they do not die in winter.

And the same questions are repeated each year. Is the tree straight enough? Is it full enough? Do you think it's too tall? Yet the tradition persists.

Today, families rarely go off into the woods with a hatchet and select and cut the tree of their choice, but rather buy a pre-cut live tree from a lot at a nearby shopping mall, or, as is becoming the modern custom, assemble an artificial tree from a box.

IS CENTREPIECE

But either way, the Christmas tree becomes one of the centrepieces of Christmas. Decorating it can become a family ritual, and it is the tree that guards the presents until Christmas morning.

Cathy Thompson, supervisor of the seasonal department at Towers in St. Catharines, says there are several advantages to the artificial tree.

"First of all there is the value. In a few years an artificial tree has actually paid for itself," Mrs. Thompson said. A real tree costs between $15 and $30 and can only be used once, whereas an artificial tree lasts for several years and can be purchased for about $40 for a six-foot scotch pine

This tree is in no danger of losing its life to the holiday season, not only because of its size, but because the growing popularity of artificial trees has reduced the demand for real trees. Kim Annis and Chris Van Kralingen, first-year mechanical engineering technician students at Niagara College, seem to like the tree just as it is.

(Photo by Barrett)

SAFETY, TOO

Safety considerations as well as economics are also playing a part in the purchasing of Christmas trees. The artificial trees are flame-resistant and will not burn, but will melt, Mrs. Thompson said. Real trees often become a fire hazard as they dry.

"Also, the Niagara Region is such a highly allergic area and many people simply cannot have a fresh-cut tree in their home," Mrs. Thompson said.

Artificial trees are easy to assemble, come with a stand and are usually guaranteed for five to 10 years even though some of the trees "look like they came from the petrified forest when you first open the box," Mrs. Thompson said.

LOOKS REAL

And for those seeking realism in their artificial tree there is the special Black Forest tree, carefully and delicately structured to look as authentic as possible. However, it retails for $179.99

Yet, even with all the advantages of the artificial tree some die-hard traditionalists remain and insist on a real tree.

This season, a good, full six to seven-foot scotch pine costs between $20 to $30.

And as for only being used once, and the problem of having needles falling to the floor as the tree dies, live potted trees are now available for about the same price as a live cut tree.

The Hawaiian Garden Centre in St. Catharines heralds in its advertisement "A New Family Tradition" in its live potted trees. When the holiday season is over the tree can be planted in the yard. It is recommended that people using the potted trees dig the holes for the tree in the yard now, before the ground becomes too hard.

But whether live cut, artificial, or live potted, the tradition remains the same, and as Linus said of Charlie Brown's Christmas tree, "It's not a bad little tree, really. It just needs love."

Welland Vale Xmas party

The annual Welland Vale Children's Christmas Party is fast approaching. The party, open to the children of all Welland Vale staff and students, will be held on Sunday, Dec. 19, from 1 to 4 p.m. Children will meet Santa Claus, see movies and a clown, receive gifts, participate in carolling and have refreshments.

Cost is $2 per family. Approximately 250 children are expected to attend.

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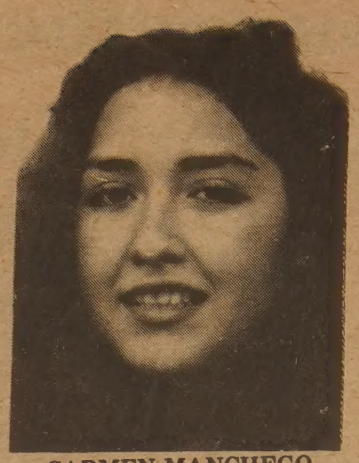
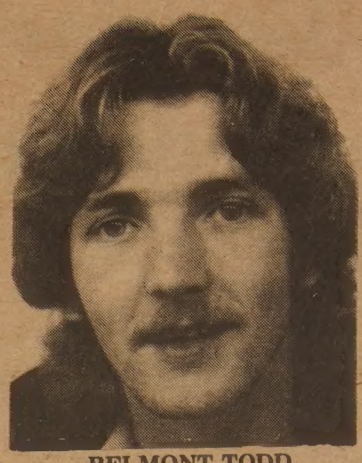


CARMEN MANCHEGO



BELMONT TODD

KATHERINE YOUNG

SYLVIA BEDARD

Roving Reporter

By VANESSA BATCULES
Staff Writer

Question: What courses would you like to see offered to the community through Welland Vale?

Carmen Manchego, 21, Upgrading, level 3: I'd like to see computer courses because I'd like to take them. I live in Niagara Falls and without a car it's hard for me to get around. It would be much easier if it was taught at Welland Vale.

Belmont Todd, 24, Upgrading, level 3: Computers—that's the main thing right now isn't it?

Sylvia Bedard, 21, Upgrading, level 2: Computers, because I'm going into computers. Even though I won't be here next year, it would be nice for the others.

Debbie Currie, 29, Upgrading, level 2: Health care because I'm going into health care. It would prepare me more for it.

Katherine Young, Upgrading, level 2: Data processing. I'm interested in it, and I know they don't offer it here.

Sandra Evoy,20, Upgrading, level 3: The courses are all right. I can't think of anything they could add to them.

Former student talks at Industry Night

By KATHY STEWART
Staff Writer

Students think they know everything when they walk out of this place, Ron Mottola, a former Niagara College graduate, told technology students at the Institute of Electronic and Electrical Engineers (IEEE) Industry Night.

Ron, 28, spoke with three other Niagara College graduates--Peter Appelman, 21; Ed Korevaar, 21, and Kerry Prytula, 24,—to technology students Nov. 18.

"You basically learn how to learn at school," Ron said. He works for Niagara Industrial Instruments in Niagara Falls. It is primarily a service company and deals in control systems for equipment such as an industrial furnace.

"Consider whether you want to be one little man in a big company or be in a small company where it is easy to recognize your mistakes," he said. He works in a small shop and does anything from technical work to answering telephones and sweeping floors. "Do anything that needs to be done."

Peter works in a larger company and said, "I realized I knew diddly when I started in the company. There was a lot of reading to do in the first two months. A person must keep up with technology it is moving so fast.

His company, Linear Technology Inc. in Burlington, manufactures hearing aids. The office joke is "only the deaf have heard of us," Peter said.

Ed, a former electrical engineering graduate, maintains, installs, modifies and tests high voltage equipment for Westinghouse in Hamilton. he is on six months probation before he is permanently hired.

"Do not limit yourself," he said. A person will do as well as they want to do in a company.

Ed is in a special graduate program in the company where the employees are placed all over and spend about two months in each divsion. "There are more people retiring so they need to give the graduates they are hiring more experience," he said. Marketing and sales divisions need technical people as much as the other divisions. They need people with technical knowledge.

Kerry said in the future computers will have to be phased into auto electronics. "Some of the circuitry is getting more complicated and people are waiting for computers and micro-processing to come in."

Kerry designs electronic circuitry for cars at Thompson Ramo-Woolidge in Stoney Creek. "Don't think you get the big design jobs first," he warned the future technology graduates.

Free beer and pizza were served following the talks.

Preparation important

Hints on how to get the job

Drive, a great attitude and a goal are three essential requirements that an employer looks for, Peggy Wosley, manager of Fairweather's in St. Catharines, said.

Poised and confident herself, Miss Wosley, a 1973 graduate of Niagara College's fashion arts program, was a co-op employer last year, and returned to the college on Nov. 28 to give co-op students in retail management a few helpful hints.

"As an employer, I have to surround myself with successful people," she said. "I have to find winners."

Trainee managers are expected to have some experience and co-op counts, she said.

"I look for job knowledge, personality, maturity, motivation, and initiative."

Post-secondary education and good communication skills are an advantage, Miss Wosley said. "To get people to do what you want, it's necessary to be able to relay what you want."

Pre-screening takes place even before an interview is set. It can occur at the store through "personal contact," by telephone or through the application form.

30 MINUTES

An average interview lasts 30 to 40 minutes, she said. "Sometimes 10 or 12 years of experience has to be squeezed in so the interview is really important."

Applicants have to look clean and neat. "You have to look like you mean business. If you look like you're serious, the employer will take you seriously."

Body language tells the interviewer something about you. Applicants slouching down in their seat look as if they don't want the job. If they are turned away from the interviewer or avoid eye contact, it looks as if they're unsure of the information on the application.

Applications should be handwritten and neat.

RESUMES IMPRESS

"I'm really impressed with someone who brings in a resume. Put the application and the resume in a folder."

Miss Wosley considers an interview goes well if she does little talking.

The interviewer is interested in three areas: the past; the present — views, attitudes; and the future — ambitions and goals.

Questions may be asked about time gaps between employment, reasons for leaving the last job or any inconsistencies in dates on the application.

"Find something out about the company who's interviewing you," Miss Wosley said. "That person at least looks interested."

Questions are invited from the applicant to help evaluate intelligence and level of interest. "Ask questions about the job expectations, benefits, pay arrangements, hours, company structure and peer group relationships."

She advised applicants not to smoke. "Lots of employers take smoking seriously."

Human rights seminar soon

The new human rights code and how it affects students and teachers will be the subject of a faculty seminar to be held at Niagara College Dec. 20.

Len Marino, Ontario human rights officer for the Niagara region, will speak to the faculty of the school of applied arts in the Hamilton room, from 9 a.m. until about 10:15. A question and answer period will follow.

Invitations to attend the seminar have also been extended to the schools of business, technology and the health sciences and the educational and student services branch.

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Henley tradition will be broken

By PAT BRADLEY
Staff Writer

The decision to break an 80-year-old tradition and move the Royal Canadian Henley Regatta to Montreal in 1985, 1987 and 1989 will do more damage than good to the sport of rowing in Canada, Tim Rigby, president of the Canadian Henley Rowing Corp. said.

Yet, Ivar Noren, with the Development and Special Programs at Niagara College and a member of the executive committee of the Canadian Amateur Rowing Association (CARA) that voted to move the regatta to Montreal on three alternate years from St. Catharines said the move "would be good for rowing as a whole across Canada."

IVAR NOREN

Two reasons

The decision to move the Henley, which has become an annual sports happening in St. Catharines since 1903, was made for two reasons — finances, and to aid in the development of rowing, Mr. Noren said.

At the same time he recognized that "the regatta is a long established regatta."

"There has been quite a response particularly from St. Catharines people," he said. "The regatta has created a significant tradition in the region and not only for the rowing people."

Mr. Rigby said, "What has occurred is really breaking the fabric of tradition, one thing we don't have very much left of."

The Henley, considered to be the rowing classic of North America, "has become so successful because it has had a permanent home and because so many people have been involved with it," he said.

However, Mr. Noren said the regatta is owned by CARA and "is just using the St. Catharines facilities."

"A regatta such as the Henley attracts a lot ot attention and publicity and would attract attention to rowing in Montreal." Mr. Noren said. It would be good for rowing as a whole across Canada.

The Henley has become traditionally associated through the years with St. Catharines. "It will probably ruin Henley as a regatta. The magic will be gone. It will become just a name, not a happening," Mr. Rigby said.

The last contract for Henley which was signed by CARA in 1971 stipulated that the Henley could have been moved three times but was not because "there was no other place to take it," Mr. Noren said.

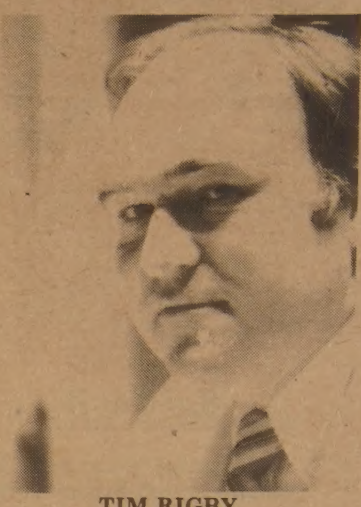
Montreal bids

The City of Montreal, which has put up a $10,000 bid for the Henley under the new contract will hold the regatta in the Olympic basin.

"It is equal to if not better than the Henley course, but up until now Montreal hasn't had the people to back it up." Mr. Noren said.

There were no other bids for Henley because there is not another course in Canada that is really acceptable or able to support a regatta, Mr. Noren said.

"Montreal needs something down there to keep the place going. Nothing has happened or developed at the Olympic basin," Mr. Rigby said adding that rowing in a place like Montreal is "like rowing in a machine — there's no feeling to it."



TIM RIGBY

The spectators and rowers come to Henley in St. Catharines because of what it is, not because of a race on a course, "it's like the Kentucky Derby," he added. "It wouldn't be the same thing held anywhere else."

The seven-member executive committee of CARA voted unanimously to take the Henley to Montreal without the votes of the delegates of the various rowing clubs, which it has the right to do according to its constitution, though it has never done it before, because "we felt it was our decision to make," Mr. Noren said.

But Mr. Rigby said "the executive committee has overlooked — no slapping in the face — those who have worked so hard for the Henley."

John McIntyre, an instructor at Welland Vale who was an oarsman in the 1966 World Rowing Championships and the 1968 Olympic meet in Mexico City, is definitely opposed to the move. He did say, however, that one of the reasons for the decision to move could be the moving water on the course, giving an unfair advantage in some lanes.

At the meeting in Brockville to decide on the new contract for the Henley, all the delegates were given a chance to speak, though the ultimate vote was made by the executive. About 2 to 1 were against the move "mainly due to the break in tradition." Mr. Noren said. But in their protests many did not consider or did not take the time to consider the issues of money and advancement or rowing in Montreal.

Made mistake

Mr. Rigby's opinion was that "the upfront dollar tally" from Montreal is more, but, with all the services that St. Catharines has always offered the final tally will not be. "Obviously we believe they've made a mistake," he said.

Mr. McIntyre feels that "the regatta is not likely to be supported as well in Montreal. The spectator participation in Montreal is minimal."

"St Catharines has adopted it, given it a home, nurtured and fed it over the years. Now that it's become highly professional, everyone wants it," he said.

Mr. Rigby said that since the Henley would not go to Montreal until 1985 they still have time to let the public know why the Rowing Corporation is angry, and can perhaps start a campaign for changes. He noted, "It is still possible to cancel the option to move the Henley to Montreal."

Jamaican visit follows months of planning

Tourism students did not spend a week lazing around on the beach while visiting Jamaica.

The trip was part of this year's curriculum for the second-year English tourism class.

The 23 students, accompanied by Bruce McNiven, tourism instructor, were responsible for all arrangements from the planning stages to the actual trip. From the time preparations began February-March 1982, the students planned itineraries; kept in contact with travel agencies and hotels; were responsible for insurance coverage, progress reports and planning of welcome and farewell parties.

While in Jamaica, students visited Sea Wind Beach Resort, Montego Bay, Negril Beach, Ocho Rios, Dunns River Falls and the Governor's Coach.

During the trip students were responsible for tours and day to day problems; accommodations; boarding at airports; attractions and guest speakers.

A lot of what students learned in their courses related to the trip, such as planning itineraries, hotel procedures and tour manager responsibilities, students said.

The total cost was about $900 per person, part of which was raised through fund raising.

The trip was a good learning experience but preparations took a big part of time needed for academic students, students said.

Photo with Santa

Santa Claus is making a public appearance beside the Christmas tree in front of the library on Dec. 16 and the Student Administrative Council is giving away free Polaroid snapshots of students and their favorite jolly fellow.

Names dropped into the Christmas wish box will be eligible for a surprise present worth about $15.

Students wishing to have their pictures taken with Santa and his merry elves can go to the Tecumseh foyer between 11 a.m. and 2 p.m. on Thursday.

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The spirit of Christmas...

Ho! Ho! Ho!

Santa seems in the spirit of things as he hands Kevin Lyndon Fawcett, 5, a present at a Christmas party held by educational resource technician students Dec. 2. The elf lending a hand is Charlotte Snedden, 19, a second-year ERT student.
(Photo by Sachvie)

Poinsettia Heaven

One could peer right into this little room full of poinsettias—the traditional Christmas flower—and get right into the Christmas spirit even if only in mid-November at the Chrysanthemum Festival which takes place every five years in Ottawa.
(Photo by Ujfalussy)

Christmas trees not used in Italy

By GLORIA RIZZUTI
Staff Writer

As Christmas approaches children hope and dream about the gifts they will get from Santa Claus. What would they do if he did not show up?

What would anybody do if presents were not exchanged on Christmas?

There are many countries that celebrate Christmas without presents, Christmas trees and Santas, yet the spirit of Christmas is as much a part of their lives at this time of year as it is of ours.

The Christmas customs in southern Italy are different from those of North Americans but the holiday spirit is the same, if not greater.

Instead of a Christmas tree, a Nativity scene is placed in one area of the house where it is easily spotted.

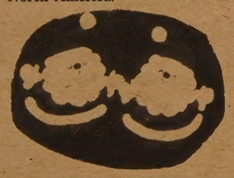
The celebration begins Christmas Eve, with a special meal usually served around 7 p.m. Preparations for the meal usually begin around noon of that day. Christmas Eve and Christmas are spent at the parents' home, even if the children are married.

On Christmas Eve, no meat dishes are served during the six-course meal. Pasta, a variety of fish, and vegetables are served at this time. Afterwards everyone goes to church to celebrate midnight mass, which is followed by a social. At this time children drink cocoa and adults drink coffee or drinks.

On Christmas Day, older people go to church early in the morning. Once they return they start preparations for Christmas dinner, while the younger people go to church. Once again, the whole family gathers at the parents' home and a multi-course meal is served. The meal lasts about four hours.

Afterwards, at about 5 p.m., everyone visits friends and relatives to exchange greetings. Except for home-baked sweets, gifts are not exchanged. The purpose of the visits is not to exchange gifts but to be around loved ones during the season Christmas is usually celebrated without snow in southern Italy, since the average temperature is 65 degrees.

The New Year's Day celebration is not as big in Italy as it is in North America.



Greek Christmas kids receive coins

By VANESSA BATCULES
Staff Writer

Greek Christmas preparatiions begin early — on Nov. 15 — with the 40-day Fast of the Nativity in which they prepare spiritually and physically to receive the Sacrament of Holy Communion on Christmas Eve.

Christmas carols are sung by the children of each community, beginning early on the morning of Christmas Eve and ending well into the evening when they visit as many friends and neighbors as possible.

Carols are not like ones we know — they wish the family of each household good wishes, such as "many happy years for the household and may the Christ-Child bestow health and happiness on your lives."

Children are traditionally given silver coins by the head of each household they visit to symbolize prosperity in the new year ahead. Often, the families feel one particular child who visits every year sems to bring them good luck and this child is rewarded with extra coins.

On the evening of Christmas Eve, the whole neighborhood gathers at the home of friends and family, celebrating with drinks, special sweets and coffee. It is the beginning of a long and happy evening.

Upon returning home, each family stays up well into the night, roasting chestnuts, talking and laughing.

In the evening mother puts on the fire, a large, heavy log set aside for this occasion that will burn all night. This symbolizes the belief that when Mary have birth to Jesus Joseph built a fire keeping them warm.

Presents are not exchanged Christmas Day, but children are given silver coins by parents on the Jan. 1 celebration of St. Basil's Day. He is a very important saint to the Greek Orthodox. A special cake is baked with a coin inside and whoever finds the coin and prosperity is said to have good luck, good health and prosperity in the new year.

French Canadians party hardy

By NORBERT LEPAGE
Staff Writer

A traditional French Canadian Christmas is not much different from other Canadian Christmas traditions except than many of the Canadian traditions were started by the French.

One of the most famous French traditions is the meat pie or, as we say in French la tourtiere.

Another very traditional event is midnight mass and the party afterwards. In English it's simply called a party. We call it le reveillon, in other words and all night, good time party.

And what, you may ask, do you find at a reveillon? Meat pies, of course.

What else can be found? A lot of people having a good time.

Many arrive immediately after mass and stay all night while others come in for one drink, and a kiss, then they leave. Their quest is to crash as many reveillons as possible before breakfast.

Sure Christmas is a fun time and everybody parties. But for many French Canadian families the best part of the holiday is the all night party, the wine, the songs, the jokes and of course, meat pies.

Reggae carols? Maybe in Jamaica

By LOIS FERGUSON
Staff Writer

Can you imagine spending Christmas Day on the BEACH? That's what some Jamaicans do. Basking in the sun for the whole day is not unusual, but riding a sleigh through snow may be strange to them.

Sure, Jamaicans have Santa Claus. He is tall, dark and sometimes handsome and lurks around shopping malls. He is more interested in young woman than screaming children, anyway.

Christmas in Jamaica is a spiritual season. Even before Christmas Day, people go to church and sing hymns or exchange presents while they hold "watchnight." This is a prayer meeting until midnight on Christmas Eve. At 6a.m. on Christmas Day, one person sees the Salvation Army(after awakening to angelic singing) choir bursting forth in carols as they use candles to guide them into the yard.

Breakfast traditionally consists of thick slices of ham, hard-dough bread, tropical fruits and beverages, and it is served before presents are opened. Nobody pays much attention to the Christmas tree in the corner of the living room as teenagers mill around, wash dishes or spend the next six hours on the beach. Mom wraps a pot roast and one of her special cakes for the elderly man next door, seasons the meat and relaxes on the porch with Dad until it is time to start cooking. Black-eyed peas, rice cooked in coconut juice with unlimited amount of meat, finest local wines and fruit cakes make up the dinner.

Records are played after dinner when adults resort to the living-room. If long-lost relatives are visiting, the family stays at home. Of course, Frosty The Snowman and I'm Dreaming Of A White Christmas are not played. There is no snow! Teenagers spend the rest of the night at outdoor parties with fire crackers. They might even choose the beach where reggae bands constantly throb out music, and they stay there until the next morning.

Strange, isn't this?

Dates, fruits, nuts are finest gifts

By DIANE UJFALUSSY
Staff Writer

Christmas is a special time for loving family and friends; a time for the celebration of Christ's birth and in Hungary it is truly a time for celebrating His birth—little children believe it is Jesus who brings them presents.

The family unit is important in Hungary and this importance is further emphasized in the Christmas season for it is a time when "family and friends get together and talk about the true meaning of Christmas," Joe Ujfalussy, who left Hungary in the 1956 Revolution, said.

Children here are content with their Ataris, Intellevisions, stereos and color television sets. Children in Hungary lie awake in bed Christmas Eve waiting for Jesus to bring them little toys—trucks for boys, dolls for girls. But the real treats are the fruits and nuts which they never eat or receive except on Christmas. Under the tree they find oranges, mandarins, packages of dates and figs and walnuts wrapped in gold and silver paper.

Decorating the tree on Christmas Eve is a family affair. Older children and their parents decorate the tree with real candles, tinsel, walnuts, ornaments and szaloncukor, a fudgy candy wrapped in colored wrappers.

Older children go around neighborhoods knocking on doors asking neighbors if they would like to see their play on the story of Jesus' birth. Carols are sung, hearts are warm and small children await the arrival of Jesus.

"Little kids are full of surprise when they see what Jesus has brought them," Mr. Ujfalussy said. "They're so unspoiled by huge, expensive gifts."

After the decoration of the tree is complete, Anyu and Apu (Mum and Dad) go to midnight mass while Nagymama and Nagypapa (Grandma and Grandpa) take care of the children.

It's early morning and Jesus has placed His gifts under the tree. Children are awakened and share their delight and innocence with their families.

"The houses are not large, but love in hearts is," Mr. Ujfalussy said. "Christmas time is real family time in Hungary."

Christmas dinner consists of meat soup, cabbage rolls with smoked sausage, stuffed roast duck, roast pork or stuffed roast goose, poppy seed rolls, walnut rolls, cake, kiflis, cookies and of course, wine.

Time is spent enjoying love of family and friends. Problems are forgotten for a time and the laughter of children is what is most apparent.

Children do have a St. Nicholas. He comes on Dec. 6 to fill their shoes placed on window sills either with candy, if one has been good, or with coal, if one has been less than good.

"Christmas in Hungary is a beautiful time," Mr. Ujfalussy said. "I'll never forget it."

12 Lenten dishes for 12 Apostles

By LINDA KOBRYN
Staff Writer

The Ukrainian Christmas, starting Jan. 6 on the Julian calendar, is a combination of religion and tradition. The customs and traditions, some of the origins of which are lost in the mists of time, are still followed today by Canada's 500,000 Ukrainians.

Customarily everyone should be home for the Christmas Eve meal called the Holy Supper. Christmas Eve centres around family to promote family unity. Twelve Lenten dishes symbolizing the 12 apostles at the Last Supper are served for the Holy supper. Because Christmas is preceded by a fast, all the food is prepared without animal fat, milk or milk products. The fast commemorates the hardships endured by Mary travelling to Bethlehem.

The supper table is meticulously prepared according to tradition. Hay is placed on the table in memory of Christ in the manger; then the very best native embroidered tablecloth is placed over the hay.

The centrepiece is made of three loaves of braided bread, one on top of the other, with a candle in the top. The three loaves are braided with three separate pieces of dough. Three symbolizes the *Holy Trinity*. Around the bottom loaf little twigs of evergreen are placed, the green symbolizing prosperity and hopes of a better year to come. Candles go one either side of the bread.

A place is set at the table in remembrance of any member of the family who died during the year. A lighted candle is placed in the window for any stranger who might want a meal or wish to join the family celebrating the birth of Christ.

Before the family eats, a spoonful of each dish prepared is fed to the animals, the first creatures to behold the newborn Christ Child. This custom is slowly disappearing due to urban living.

NIAGARA

ENTERTAINMENT

Monique Lalonde, a first-year theatre arts student, works away in the costume department of the Niagara College Theatre Centre. She was part of the production team that prepared costumes for the centre's annual Christmas show, this year The Golden Goose. The play, a magical adaptation of the fairy tale, runs until Dec. 17, with performances Dec. 13-17 at 10 a.m. and 1:30 p.m. There is an evening performance Dec. 16.

The Golden Goose, lighthearted, witty

By MICHELLE GAGNON
Staff Writer

Today a chuckle isn't worth a half a kingdom or the hand of a princess in marriage, but adults and children alike are able to suspend disbelief and enter into the story of The Golden Goose, the children's Christmas play at the Niagara College Theatre Centre.

The play which began last Tuesday will conclude this Wednesday.

The Golden Goose has been cleverly adapted by D'Arcy McHayle, theatre instructor, from the traditional fairy tale. Mr. McHayle wrote the lyrics and music with originality and wit.

The tone of the play is both light hearted and serious. Music, laughter and song are the highlights of life for the King, Princess and Lady Leonora, the grandmother. However, Lady Gertrude, the governess, is of the opposite mind.

Her spell on the Princess casts a shadow of grief over the castle for a full two years as the young girl sheds happiness for sadness. The King promises wealth and power to whoever can cheer up the sombre Princess, and it takes the antics of a human chain to release her. (The chain is preserved by a magical golden goose.)

The performers were dazzling in costumes of royal brilliance, and even the bar maids were in frocks fit for a King's court. The dress was designed by Joan Davies, an instructor at the Centre.

The stage was extremely impressive as it alternated from the opulence of a marble throneroom to the leafy, rustic atmosphere of a country tavern, and back again. The changes were accomplished quickly and competently. Construction was done by Phil Phelan, technical director.

Sound effects by Mc. McHayle and lighting by Doug Rathbun, production co-ordinator, added to the fairy tale atmosphere. The spells of the grandmother, Lady Leonora, were made especially effective by the darkened stage and magical music.

The audience was a most attentive group that gave the performers the attention they deserved. However, I think that the humor and wit of much of the lyrics were lost on the children, although they could certainly not be missed by the adults. All in all, it was another fine performance by Niagara College Theatre Centre.

R–TV videotapes Kromazones

By LOIS FERGUSON
Staff Writer

In the beginning there were harps and flutes. Man soon grew weary of these instruments and created new ones. Others replaced those until man started playing electronic instruments and, consequently, rock and roll music.

The Kromazones is a four-member rock band. From St. Catharines, they visited Radio/TV (RTV) studios recently to videotape a concert.

The concert is for the band's promotion, Brian Hostick, third-year RTV student in charge of the taping session, said. The cassette will be used as material shown to bar owners interested in hiring the Kromazones in Toronto.

Band members John Claus, Dave Frazer, Don Lessard and Tanos are all single professional musicians. The Kromazones was formed about a year ago, 25-year-old Tanos said. Some members knew each other before then.

Tanos uses only his surname but did not say why. Commenting on the band's music, he said their songs are of a "mature, refined hard rock" style. The Kromazones hardly play love songs and only one tune has world politics as its theme.

"We do 85 per cent original music," John said. "We idolize the people who have accomplished what we want to."

They performed their first concert at Ridley College in St. Catharines. The audience "really liked it," Tanos said. "We are learning every day and at every concert we learn something new."

Don, 25, who is easy-going, and John, 23, have known each other for five years.

IS GRADUATE

The band started when Tanos, a 1979 theatre arts graduate from Niagara College, met John in Niagara Falls. Members have been together since and they hope to stay together as long as possible.

Initial funds came from relatives and parents who believed the band will be a success.

"We want to ride with rock and roll as far as we can," 22-year-old Dave said. "The universe, life and everything inspires us."

John and Tanos are both artists. Tanos said professional rock veterans have perfected the music to a certain degree and new bands have to compete with them. The Kromazones play a variety of rock music from progressive to heavy metal rock.

Grey Cup thrills student

This year's Grey Cup turned out to be a thrill of a lifetime for a Niagara College student.

Marc Collins, an 18-year-old first-year electronics technician student, along with Welland's French-Canadian dance troupe, Vive-la-Joie, were part of the rainy half-time show during the Nov. 28 Grey Cup between Toronto and Edmonton.

"Over 500 dancers of different ethnic groups were dancing during the half-time show," Marc said. "The dance was an international mix of everything; all the dances were modified to suit everyone."

During the first half the dancers waited behind the Edmonton bench. Three minutes before half time, it started to rain.

The groupe Vive-la-Joie started in 1979 while dancing for fun with a French choir from Welland. They were asked to entertain on various occasions and decided to form a dance troupe.

Marc, who lives at 26 Classic Ave., Welland, joined the troupe about one year ago as a technician.

"About 1½ months ago I was asked to be partner to one of the girls and decided to give it a try," Marc said.

"We practised four times with all 500 in an airplane hangar at the Canadian Forces base in Toronto," he said.

After the show the dancers, tired, wet and cold, got back on the bus to Welland.

"We listened to the rest of the game on the way home," Marc said.

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Applebaum-Hebert arts report a bestseller

By WILLIAM FREEMAN
Staff Writer

Astonished by the fall-out arising from the H-Baum report — the Applebaum-Hebert report on the arts — , Jeffrey Holmes, director of the Canadian Conference of the Arts (CCA), says the government will act on some of its recommendations.

Mr. Holmes, speaking to a Brock University writing seminar, was excited by the interest shown by Prime Minister Trudeau and told the audience this was important where the life of the report was concerned.

Mr. Trudeau's unexpected appearance at a dinner given by the CCA honoring the 25th anniversary of the Canada Council was interpreted as a very "positive" signal, he said.

The report, "the first serious study of the arts in Canada in 30 years", is a political and cultural story because politics and culture are the same thing in Canada, he said.

The CCA was astonished by the amount of coverage the report has received, he said.

Mr. Holmes said the report has sold 12,000 copies, 5,000 of which were sold in Quebec despite the slight attention the report got in that province.

People may be interested in culture almost as much as they are in hockey. They may even be interested in policy.

The H-Baum report was published a year late after more than 1,500 briefs had been presented and more than 18 public hearings convened. Appointed by the Conservative government as a six-member advisory committee, it grew by 14 members, at an expense of $3 million.

The report was written by seven different people and this variety of hands works against narrative cohesion, he said.

Mr. Holmes characterized the prose style as "bureaucratic gothic", a prose style developed and cultivated by bureaucrats. He said, however, that in doing so the writers have followed their mandate which was to write a report for the bureaucracy.

All stylistic "excrescences" were incidental, he said.

DULL BUT PAYS

Not withstanding its dullness, the report does repay the pain of wading through it, Mr. Holmes said.

"It is the document of artists," he said.

Although the CCA was not pleased with the committee's attack on the CBC and the National Film Board — "sacred pillars" of Canadian culture — they were the first group to issue a press release spelling out what they have called the 3A's: the artist; access, and arm's-length government support.

Mr. Holmes said the report is slanted toward the indiviual and his group feels strongly about the "centrality" of the artist. They also agree that the eternal problem for the writer is distribution, so both artist and public must have access to each other. The CCA concedes, with the committee, that government support is essential but must be at arm's-length.

"The committee has been either brave, suicidal, or smart," he said.

NIAGARA

ENTERTAINMENT

Dramatic glimpse of old age artistic success for Press Theatre

By WILLIAM FREEMAN
Staff Writer

There is no question that the Press Theatre of St. Catharines can produce accomplished dramatic fare. Their second production of the season, D.L. Coburn's The Gin Game, was a sure and admirable demonstration of dramatic ability, giving those who appreciate acting and stagecraft something above usual.

However, it is fair to say that what audiences saw was superior production of an inferior play; a first-rate stab at a second-rate play.

Age

Coburn's play about two inmates of a "retirement" home who engage in one-sided and antagonizing gin games does not fulfill the promise held out to audiences. He has set himself up as Chekov "taking a small incident and revealing a large proposition through it."

The play really just scratches the surface; the larger proposition, of age and loneliness, is scarcely challenged. It is very amusing — old and irascible people usually are — but the disturbing prospects of old age are merely glimpsed through the general entertainment of the gin game.

Don Keppy, as Weller Martin the aging despot of the gin table, and Jo Havilland, in the role of Fonsia Dorsey, his companion, carried their parts with notable ease: Keppy with graceful crustiness and Ms. Havilland primly tough. Director Diane Nyland-Proctor has managed her actors well trying hard to get something more than safe Broadway laughter from the play.

And therein lies the problem — of the play and production for subscription audiences.

The play was happily received by New York critics when it opened there in 1977. This has as much to do with the novelty of a writer's first play as it did with being the first "serious" play of that season.

Guilt-casting

There is less soul-searching in the play than might be expected. The explosion in Act II, scene 2, is unsatisfactory. The playwright does not treat the inevitability of the scene well enough to make it as arresting as it should have been. The vicious guilt-casting lacked strong dramatic-psychological preparation.

The harsh edges of this twilight degeneration into pettiness and despair are smoothed over with safe jokes and fun. Before the curtain went up audiences might have expected a painful comedy; they got just comedy.

The set by Phil Phelan, with its shabby-patio ambience and dying autumn leaves, was perfectly complementary in a play about aging. Mr. Phelan teaches stagecraft at Niagara College and the actual construction was done by students from the Theatre Centre.

Mr. Phelan teaches stagecraft at Niagara College and the actual construction was done by students from the Theatre Centre.

The production was a success, the play less so. And audiences diverted but not challenged.

Response to The Gin Game, in some instances, has been characterized by an outburst of Niagara peninsula prudery. Admittedly, it can be isolated to a group of hysterical ignoramuses who are very well defended against the real world and its depiction on stage.

What they make of Shakespeare's "country matters" is open to wild speculation. Some day parlimentary caucus meetings will be televised then certain pockets of the country will be gripped by fatal dementia.

READS OWN POETRY

Ian Wilson, 1982 journalism graduate and a promising poet, gave a reading of his own work last Saturday evening at the Niagara Artists' Centre

Don Keppy, as Weller Martin, and Jo Havilland, as Fonsia Dorsey, on stage in Press Theatre's second production of the season, The Gin Game.

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NIAGARA

ENTERTAINMENT

Men From Earth band members take time out from a hectic schedule to enjoy themselves.

Men from Earth out of this world

An encounter of the fifth kind with a conquering combination of strong vocals and high energy rocked the Atlas Hotel on Dec. 1, featuring Men from Earth.

Men from Earth, a band from Dunnville, performed for enthusiastic fans from 10 p.m. until 1 a.m. for a Niagara College off-campus pub, which was one of the best pubs the Student Administrative Council (SAC) sponsored this year.

Lead singer Roy Cavers, 20, with his unique style and exuberance had everyone on the dance floor. The other band members—Paul Kelly, 17, lead guitar; Ron Jones, 20, keyboards; Bill Verutis, 24, drums; and Mike Morton, 25, bass guitar—tied the band together for an overall new wave sound.

John Nemy, manager of Men from Earth who does the booking for the band, said meeting agencies is helping; the band needs as much experience as possible.

New wave music is best described as "now wave," simply because it is happening now. Men from Earth performed singles from the Clash, Joe Jackson, Flock of Seagulls among many other new wave band. Music was clear and overall sound was good. The band has an original single to date with four in the making. "The lyric is easier than writing the music," Bill said. "It is easy to write bad music and always harder to write good music."

The band has been together for nine months and "has worked really hard," John said. Men from Earth has been playing mostly bars in the region. Recently playing in Toronto at the Starz, they were fortunate enough to have a live interview on CFNY radio.

Eye of newt...

Past, present or future....the art of fortune-telling has intrigued man's curiosity for centuries, but is it possible for another person to toy with the future and be accurate?

Since the time of Shakespeare, even long before, witches, warlocks and gypsies have foretold the future. In Shakespeare's play Macbeth, three weird sisters foretold Macbeth's future on several occasions. It is true that only Macbeth could have made these prophecies come true, but without knowledge of the future, thoughts may have never crossed his mind.

It may be said that only people can make things happen; subconsciously you know what you want and hope for; a fortune-teller's advice might steer you in the right direction.

Many methods are used not only to tell the future but also past and present. Tarot cards are frequently used by those seeking knowledge of their future.

But if you decide to get your fortune read, remember it is really up to you.

Governors appraise theatre arts program

By WILLIAM FREEMAN
Staff Writer

The theatre arts program, under review as one of eight high-cost programs, has received "an extremely positive response" from the academic affairs committee of the Board of Governors, John Rapsey, program co-ordinator, said during an interview at the Empire Street centre.

A series of special reports has been prepared by faculty, staff and advisers associated with each of the eight programs. Theatre arts was discussed at the board meeting Oct. 21.

The president, committee and board members were extremely supportive, as they always have been, Mr. Rapsey said.

The report is concerned with presenting a clear assessment of the program—its current and future objectives—in the light of present economic restrictions and budgetary demands.

The authors are alive to certain economies required within the program and are firm in pursuing objectives "in a manner responsible to the current budgetary situation and the needs of the industry."

Successful

Mr. Rapsey said that an internal cost savings campaign had been very successful and had, in fact, allowed production costs to stay down without affecting the quality of shows.

Internal cost reduction measures include: the deletion of some course offerings; the redeployment of faculty hours, reduction of supply expenditures by $7,500; recycling material; an increase in performance dates with an eye toward interest groups and school audiences (The Original Child Bomb was the first, and though the houses were not full, group interest was encouraging); and the use of guest designers and part-time teachers.

There is a wish to incorporate and concentrate material into fewer courses and still retain the high quality. When all budgetary adjustments have been made, costs per student have been reduced by about 30 per cent.

Mr. Rapsey is pleased that box office revenue expectations have already been met (through confirmed bookings and sales projections) and a season total of $15,000 might be attained. This increase in earned revenue can be factored directly into the supplies budget.

They will need some money for next year but are not looking for major amounts, he said.

With the centre relatively well-equipped and "not into any necessary purchasing of new items—certainly of not more than $2,000," Mr. Rapsey doesn't think there will be a problem with capital funding in 1982-83.

The size of the first-year class is of some concern. There are 75 students registered in the program—45 in first year. Class size, however, has not yet hurt teaching activities or production possibilities, Mr. Rapsey said. The numbers are still workable and will be absorbed and made easier as they move into second and third year.

Objectives

Still the key to any major program objectives and development plans is the possibility of a move to new facilities.

The college board and the president are actively looking at the prospect of moving, Mr. Rapsey said, but the financial situation holds things in check. They have looked at disused facilities in the Niagara South Board of Education system.

Several objectives are tied in with a move. Further development in second-year properties, set construction, sound and stage management courses, as well as the development of a small performance training program in conjunction with the Shaw Festival, are among several that would benefit from a move.

The Empire Street centre is still "adequately equipped for teaching most of the procedures common to professional theatre.... but any move to more suitable facilities would open the program to new teaching options, increased enrolment and revenue possibilities."

One committee suggestion in the way of course development is in computer education.

Owing to the high level of computer use in all areas of theatre, Mr. Rapsey believes first and second-year computer literacy courses would be valuable additions to the program and could be linked with a future option in theatre management.

Optimistic

Noting that the board is impressed by the number of graduates who now work in major theatres across Canada, Mr. Rapsey was not at all pessimistic when considering the prospects of future graduates who will contend with a leaner economic picture.

He believes Niagara students will be very strong in the theatrical marketplace.

"I don't think the job market will stagnate," he said.

Indeed, he thinks it will increase rapidly in certain areas, such as pay-TV. Theatre students well-trained in technical skills will be able to move into the technical area of television with little difficulty.

College film and television programs just don't train people in set construction, properties, scenic design, make-up and costumes.

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Eeva-Liisa, left, and her sister, Helena, proudly sport the red, white and blue Lappdress, Finland's national costume, amidst snow-covered scenery which bears a strong resemblance to our own country in the heart of winter.

Language and cultural barriers aside, students around the world can identify with the exhilaration a moment's freedom can bring. These students are parading through the streets of Rovaniemi in their national costume, which doubles as their school uniform.

Legendary Joulupukki well, lives in land of midnight sun

By LORRAINE KRISKI
Staff Writer

Far away in northern Europe, in a town called Rovaniemi, the legendary Joulupukki is alive and well.

He is Santa Claus. He lives in the land of the midnight sun—Finland. Each year Joulupukki receives thousands of letters from children all over the world. His secretaries send them "something special" in return from his office in Rovaniemi, Finland.

A least, that's what Eeva-Liisa Torvinen says , and she should know—she lives there.

We have been writing to each other for nearly three years, and it has proven an invaluable experience.

Finland lies far north in Europe. Its capital, Helsinki, is called the "White City of the North." No other country on any continent has a capital so far north. Yet Helsinki is in southernmost Finland.

Red Sun

"Do you know that here in Lapland the sun doesn't set in the summer?" Eeva-Liisa asked. "The midsummer last summer was wonderful—a big red sun was high in the sky. It was marvellous!"

Nature in Finland is most beautiful in midsummer, when the sun shines through the night.

While attending school, Eeva-Liisa and her sister, Helena, lived in Rovaniemi, about 50 kilometres from the village of Patokoski and their parents' farm. On weekends they returned home.

"My home is a farm house," Eeva-Liisa said. "My father's name is Mikko, and he is a farmer. Mother's name is Katri. I have got one sister, Helena, and one brother, Juhani."

Now Eeva-Liisa lives alone in Rovaniemi, where she works in a kindergarten. Helena was one of 25 students chosen to study Swedish at university in Oulu, about 300 kilometres from Patokoski. There were 300 applicants.

It is very hard to get into university in Finland. There are too many applicants for too few openings.

The Finnish high school system is called the Lukio system. Students choose a line to study—mathematics line for those who have a lot of math, language line for those with two foreign languages, and ordinary lines.

Eeva-Liisaa finished school in February. In March she wrote exams in English, Swedish, German, essay, history, biology, religions and psychology. She also took six oral examinations which lasted three hours, and tested her on all she learned in her three years in Lukio.Listening and reading comprehension tests, essays and structure exams in English, Swedish and German were also completed.

It is little wonder "White Cap" or graduation day was such a celebration, as students paraded in the streets in the traditional school Lappdress, a colorful costume of red and blue.

Eeva-Liisa is proud of her country, and knows a great deal of its history and politics.

"Finland, or Suomi, how we ourselves call the land, has been independent about 63 years," she wrote. Finland became independent on Dec. 6, 1917, during the Russian revolution.

Many foreigners are surprised to discover though Finland is bordered by the Soviet Union, it is neutral.

"You may be surprised when I write that we drove so near the Soviet Union border that everyone could see the high guard tower about 500 metres far up in the hill!" she wrote. "Many Finns live quite near the borders, about one kilometre—I wouldn't like to live so near it."

Eeva-Liisa noticed a great difference between the borders of the Soviet Union and Sweden. The Swedish border is about 80 kilometres from Patokoski, and the passage is almost fully free, she said. Many Finns who live near the border go shopping in Sweden every day.

Very Cold

Finland's climate is comparable to that of the Niagara Region, but its winters are more severe, and its summers are shorter.

"When it's almost -40 degrees Celsius, -20 degrees Celsius feels quite warm!" Eeva-Liisa decided.

Language has only been a minor problem in our relationship. Eeva-Liisa learned British English in school, and only some American English from films, but teachers and dictionaries helped solve that problem.

Our backgrounds, too, are diverse. "I think that our backgrounds are very different," she wrote, early in our correspondence. "You live in a little town and I in a little village. But it doesn't matter, or does it?"

Our relationship has been a learning and rewarding experience. We compare music, lifestyles, likes and dislikes. We have learned new words and valuable information about each other's country.

We have also found a way to overcome the language and cultural barriers between us. But best of all, we've each found a friend.

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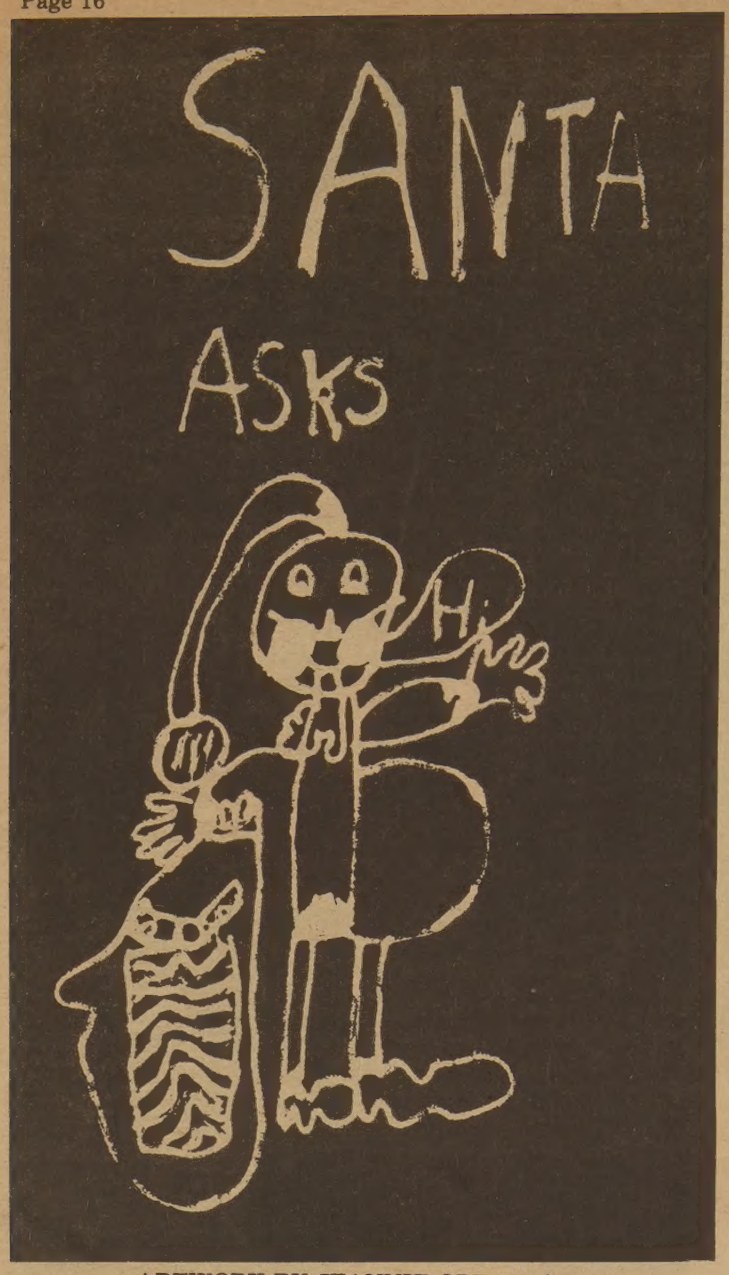

ARTWORK BY JEANNIE ORBAN, 8

By DIANE UJFALUSSY
and CAROL WORONCHAK
Staff Writers

At the afternoon kindergarten class at Holy Name school, Welland, this question was asked; What is Christmas and what do you like about it?

Question: What do you think Christmas Spirit is and what does it mean to you?

JENNIFER BROCHU

Jennifer Brochu, 5: Christmas is snow and decorating the Christmas tree. I want a Pac Man and an E.T. puppet.

Kevin Musgrave, 4: I like playing in the snow and making a "frosty". I like opening presents and I want to get a firehouse to put my fire trucks in.

KEVIN MUSGRAVE

Tina Curcio, first-year dental assistant: Christmas is a family time and a time for giving and receiving.

Walter Kulakowsky, third-year mechanical engineering: It's a feeling you get around this time of year. You have a chance to get family and friends together.

Len Ruegg, first-year survey technician: It's a time to get together with friends and family.

LUIGI SORBARA

Luigi Sorbara, 5: Christmas is when Santa Claus gives the little kids presents because it is Jesus' birthday. I like getting presents and having a fire in the fireplace.

Becky Hyatt, 5: Christmas is Jesus' birthday. I like getting all kinds of presents, playing in the snow and making angels.

BECKY HYATT

A time to relax and just enjoy life in general.

Margie Roberts, first-year business administration: For me it's snow, Christmas dinner and family, not so much the presents.

Rick Hamilton, first-year radio and television: I think I'd compare it to Remembrance Day; there's very little respect for it. People go through Remembrance Day like it's any other day of the year and it's the same with Christmas. Christmas is a time to remember Jesus and what He's done for us.

SHANNON HOUDE

Shannon Houde, 4: Christmas is God's birthday. I like Santa Claus, snow and decorating the Christmas tree. I want make-up for Christmas.

Jonathan Alexander Svazas, 5: Christmas is Jesus' birthday. I like playing in the snow and having snowball fights. I want an Atari game for Christmas.

JONATHAN SVAZAS

Liz Karpowicz, first-year dental assistant: One thing that I just don't agree with is "X-mas" when they replace Christ with "X". Christmas is joy, love and happiness. It's a family time.

Last chance

Fine arts students to view work of Blake

A group from Niagara College will go to the Art Gallery of Ontario tomorrow to visit the exhibition of the art of William Blake — Christian visionary, poet, painter, working man and eccentric.

There may be room for a few other students on the 47-passenger bus. Scheduled for 30 general college students taking the fine arts option and Ken Cosgrove, fine arts instructor.

The group will leave tomorrow at 7:45 a.m. from Hennepin Hall. The cost is $7 per student.

The exhibit contains more than 250 of Blake's most outstanding engravings, and, for comparison, a number of works executed by contemporary graphic artists.

These workings on paper, which opened in September at Yale University, is the first of its kind since a 1939 Blake Survey in Philadelphia. Because of the extremely delicate condition and the light-sensitivity of these pieces, North Americans of this generation will not be able to view the pieces after the closing of the exhibit.

The Globe and Mail said this display will be the last opportunity for this generation of North Americans to see such a comprehensive and distinguished survey of Blake's work.

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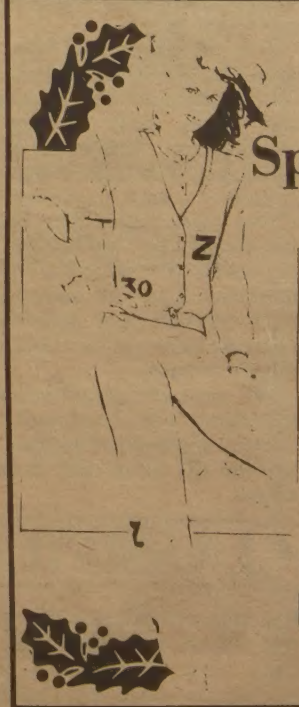

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Bread Art, made with dried out bread, is a new craft gaining popularity.

(Photo by Rizzuti)

Bread Art: a new Christmas gift idea

Buy this for that certain person and you're sure to be remembered for a long time to come!

At Christmas time, retailers are in their glory. 'Tis the season to swamp the radio and television stations, and newpapers with Christmas advertisements. Over the years, the same selection of gifts has become monotonous, more expensive and irritating for the consumers. People are looking for new cheap gift ideas.

Have you considered giving bread as a Christmas present? It's made with dough, and it's baked, but it is not edible.

Bread Art is a new craft which is starting to be popular though it is unknown to many people. Bread Art is made with dried-out bread, is placed on plaques or in baskets, and coated with shellac.

Elaine Murphy, second-year data processing student, makes and sells bread art in her spare time. She has a display window in the Merritt building, outside the tourism room, for anyone who wants to order any.

It appeals to many people and sells very well because it is so different, Elaine said. Although men do buy bread art, it seems to appeal to women more.

The prices usually range from $6 to $15.

Annual Christmas dinner Wednesday in Cafeteria

Niagara Frontier Caterers are holding their annual Christmas dinner on Wednesday.

The dinner starts at 11 a.m. till 2:30 p.m. and is being served in the main cafeteria only.

The menu includes tomato juice, roast turkey with stuffing, cranberry sauce, mashed potatoes, peas and carrots, gravy, cookies and Christmas cake.

Tickets are $2.75 and can be bought in advance at the cafeteria.

"Tickets are being sold in advance so that we have an idea of how much we have to prepare," Iris Duckett, cafeteria supervisor, said.

Westinghouse interviews 12 third-year students

Twelve Niagara College students were interviewed by a representative from Westinghouse Canada "to fulfil some needs" of the company.

Elizabeth A. Daw, employee relations consultant, conducted interviews with third-year mechanical and electrical power technology students graduating in spring '83.

This is Westinghouse's 13th year at Niagara College looking for enthusiastic employees, "hiring students almost every year," Ken Anderson, Niagara College placement officer, said.

Mrs. Daw has been conducting interviews at Niagara College for four years, which is "great," Mr. Anderson said. "We are happy to hav[illegible] at the college since it is the only college she will visit this year."

Mrs. Daw said, "Every year I have interviewed at Niagara, Westinghouse has hired at least one student. Though we do not need as many students as the past... we do need to fulfil some needs."

A Westinghouse publicity booklet said, "As Westinghouse continues to meet new challenges, more than ever its success will depend on people who see the opportunities the Company offers and join in helping satisfy a human need—for more electricity, for better housing, for improved trasportation, for cleaner air and water, and for more enjoyable leisure time. The prospects are encouraging and exciting."

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Artists fascinate on-lookers with show at Art Gallery

By DOREEN HOOVER
and DIANE UJFALUSSY
Staff Writers

Silk clothing hanging on walls, a satin jukebox, ceramic pieces and life art were viewed by fascinated on-lookers at Hennepin Art Gallery at Niagara College.

Rosslyn Reed, Janny Fraser and Hilary Sandham provided a variety of art work at their group show previewed Dec. 3.

Not many people actually grow crystal and this is what makes Mrs. Reed's ceramics unique.

Mrs. Reed, born in Edmonton but raised in Ottawa, is a self-taught potter and ceramicist. Her career began in England 15 years ago when she became interested in pottery.

"I did some pretty awful work at first, but then I gradually became better," Mrs. Reed said.

"I work full time at it now at my studio in Fenwick."

Mrs. Reed splits her year in half, working six months with crystals and six months with porcelain.

One never knows what will come out of the kiln, she said.

Mrs. Reed has been working with crystals for five years and started experimenting out of curiousity.

Crystals are heated in glass at 2,350 degrees Fahrenheit. Crystals are formed when heat is lowered gradually by special cooling techniques.

"Few people work with crystals because there's a lot of frustration," Mrs. Reed said. "Crystals are very unpredictable. There's a wonderful element of surprise that keeps me interested."

An artist with another unique art form is Mrs. Fraser, of Welland, who works with French dyes on silk. her creations — blouses, belts, scarves, handbags and pictures — portray a unique blend of vivid color on softness of silk.

"I like working with color and these dyes are vibrant," Mrs. Fraser said. "Acutally silk is a nice material to work with."

Mrs. Fraser begins with a white piece of silk on which she hand-draws a design. Silk is steamed to set the dye and then Mrs. Fraser may do what she likes with the silk.

"Sometimes I put salt on the dye so I can move the colors around," she said. "Besides doing this I also do some weaving, but my main priority is working with silk."

Mrs. Fraser, who has been working with dyes for three years, works at something every day at her studio in Welland.

Not many people can portray a magnificent realism of the human form while working on an ironing board, but Mrs. Sandham manages just that.

Mrs. Sandham, of St. Catharines, teaches art as part of an extension program at Niagara College. As a member of the St. Catharines' Art Association, she had nude models available to sketch.

Mrs. Sandham received training in fabric design at Sheridan College but now places her concentration on fine art. Victorian art is her favorite.

"I really love life drawing and children's fantasy art is interesting too," Mrs. Sandham said. "It's all art."

This was the closest Mrs. Sandham has come to a solo show. She does not have a lot of time to spare because she works full time.

"I wish I could work every day," Mrs. Sandham said. "I'm a very sporadic worker. Maybe in a few years I will be able to devote more time to my art."

The art show continues until Dec. 24.

Analyse education

Dr. Bette Stephenson, minister of education, colleges and universities, has asked "an accomplished group of Canadians" to work with the ministries to analyse future in education.

Ministry planners identifying issues of far-reaching importance to Ontario education in the future have identified more than 80 issues ranging from the effects of microtechnology upon the classroom to the implications of recent brain research upon the learning process.

The group, which will hold its first meeting in Toronto in mid-December, includes: Dr. Stephenson, deputy minister Harry K. Fisher, David Suzuki, originator and host of CBC's Suzuki on Science; and Dian Cohen, economic consultant.

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NIAGARA

SPORTS

See-saw battle against Bruins brings men's b-ball team to bear

By DIANE DE ANGELO
Staff Writer

The men's basketball team opened the game Dec. 7 with a fine effort to lead at half time, but suffered their losses after the Sheridan Bruins truned on the steam to defeat the Knights 77-70.

The Knights led at the half 41-35 keeping a well-organized offence and a controlled defence in action Don Campbell and Mark Ford shut down Sheridan's men at the boards with aggressive rebounds.

PAUL WELLER
Niagara aggressively netted enough points to take the lead by half time.

TOUGH DEFENCE

Although the tip-off went to Sheridan, the Knights' Paul Weller scored the opening basket of the game. Sheridan built a tough defence in the beginning of the first half, not allowing Niagara to get too colse to the basket. Don played a commendable first half twice intercepting Sherican's passes. About 10 minutes into the half Niagara was behind by nine points.

Coach Paul Deeton tried a full-court press after realizing the Bruins were penetrating Niagara's defence. This play only reduced Sheridan's lead to seven points, but after a time out Bruins' lead down two points.

Niagara caught up to Sheridan three quarters into the half, tying up the score at 64 points each. The Bruins felt Niagara putting on the pressure and poured on the steam getting a quick four points to take over the lead over again. Before they knew it, the Knights quickly fell behind Sheridan never to recover the points lost. To top the cake, Niagara received a technical foul allowing the Bruins three shots at the foul line ending the game 77-70.

Although the Knights led by six points at half time, they had a sluggish beginning in the second half. Niagara gave away many shots at the foul line and fell behind 53-57.

Pat Morrissey's good hustle under the net as well as Dave Boc's successful foul shots seemed to give the Knights incentive to gain back some of their intensity. The Knights decreased the

EASY SHOTS

Dave, play-contolling guard, led Niagara throughout the game feeding the Knights passes for easy shots. Mark also assisted fellow team members by tipping numerous baskets in for Niagara. Mark netted 13 points.

HIGH SCORERS

Don turned in an excellent effort contributing 17 points for the Knights. He was a tough man for Sheridan to beat at the boards. Paul, high scorer for the game, scored 18 points. He made many shots from the 20-foot mark, where he is notoriously successful at netting a high percentage of shots.

St. Angelo leads women to whopping home victory

By LOIS FERGUSON
Staff Writer

CAROLYN ST. ANGELO

Second-year student Carolyn St. Angelo scored a total 25 points to carry Niagara women's basketball team to a lazy 60-45 victory over George Brown in the fourth Ontario Colleges Athletics Association league game Dec. 1.

Carolyn, second-year early childhood education, was exceptional throughout the game and tallied the most points, followed by Ria Bahurdursingi from George Brown with 20.

Other high scorers for Niagara included Judy Helstab, 13, and Nancy Mather who scored eight.

"I was quite pleased with the win," coach Russ Stevenson said. "It was one we needed."

Mr. Stevenson called a time out less than six minutes into the game when George Brown led Niagara 14-5. At one point, the Knights were being dragged 8-0 and their first basket came four minutes after the game started.

Although Niagara won, only 30 per cent of game time was taken up by shooting, and "ordinarily, this isn't good enough to win," coach Stevenson said.

Except for the initial stage of the game, the Knights were consistent in their defence and several balls were stolen. Ann Younge and Shelly Russell hustled well as Niagara's team kept the play in their momentum. The game was moderate, more relaxed, than the one against Mohawk the previous week.

"Our defence improved after the first five minutes and our shooting improved," Mr. Stevenson said.

Yet, Niagara seemed to be missing too many simple baskets and rebounds. Movement at one stage was like a pendulum swinging while both teams missed points at the basket, stumbling occasionally.

Niaraga won by 15 points.

Thomson tops team

MARK THOMSON

The Knights'- second lineup staged a remarkable comeback, but came up short losing 107-89 to the league-leading Sececa Braves in Toronto Nov. 30.

Seneca led throughout the game including a 60-35 halftime lead. Niagara tried to improve using a full court pressand succeeded in cutting Seneca's 25-point lead to 18 points. Eight minutes into the half Niagara was full of energy and surpassing Seneca seemed possible, but Niagara's hustle seemed almost fruitless at the finish.

Niagara won the second half they outplayed the Braves, coach Paul Deeton said. "We went out and played."

Niagara was relaxed and more organized on the floor setting up at the basket. Don Campbell's successful attempts to steal the ball from the Braves were good breaks for Niagara. Although Seneca's large lead put Niagara at a psychological disadvantage, they continued to play hard.

During the second half, Mark Thomson led Niagara as high scorer with 22 points. Don Campbell followed with 16 points, Paul Weller had 14 and Pat Morrissey, 12.

'Seneca didn't have to play very defensively because Niagara wasn't aggressive," coach Deeton said. "We gave up too many easy baskets."

The Braves seemed to dictate the first half. Assistant coach Steve Holman said Niagara played the first half without any intensity and let the other team get away. "The defence was non-existent," he said.

Mixed curlers rock second at bonspiel

The Niagara College mixed curling team placed second in the Seneca College Invitational bonspiel Dec. 4 and 5.

Niagara beat four tough teams, including last year's all-Ontario college champions, Seneca, but were defeated 9-3 in the finals by Georgian.

Twenty-four teams from various colleges competed in the bonspiel which was played as a round robin.

Bill Harris and Tom Glucker alternated on a men's conglomerate team consisting of one player each from Niagara, Mohawk, Fanshawe and Seneca. The team placed third and "played well together," Bob Young, curling coach, said.

The men's team placed last in the playoff standing. They won one of the four events in which they played.

LEAVING

"I was disappointed in the men's team; we certainly have a much higher calibre than their success shows," Mr. Young said. "We're going to have to do something to strengthen the team."

The women's team placed seventh of eight. The team was stopped in mid-play as they ran out of ice time.

Denise Saunders, skip, said she felt the women's team could have caught up if their ice time had been extended.

The women's team will be folding as two members will be leaving the college.

Mr. Young said Niagara would be able to have only two mixed teams and one men's team "because there aren't enough players." He wished good luck to Denise who is going to Newfoundland on work experience.

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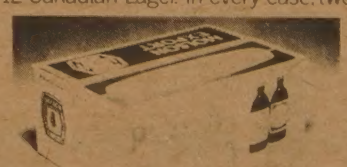

First-year team member asset to men's Knights

MARK FORD

Newcomer Mark Ford stole the limelight last Saturday as he helped Niagara's men's basketball team land a whopping 71-48 victory over St. Clair College, Windsor.

Mark, a first-year accounting student, scored 22 points in the entire game, much more than he had tallied in any previous one.

This was the most exciting game so far. Niagara's last basket, shot by Paul Weller, came less than 20 seconds before the end of the game. Before then, the Knights kept a constant lead, pulling away from St. Clair in the first half.

Which other Knights wore shining armor that day? Don Campbell scored 16 points; Dave Taylor, first-year Radio/TV, scored 13, and Paul Weller, 10.

After a stiff, rapid first half, Niagara led 42-26 with 14 foul shots. The Knights hustled well at the beginning even though the St. Clair Saints were equally intense.

Instead of slowing the game down as they usually do, the Knights seemed to be going along with the speed. The Saints' big mistake was allowing Mark Ford to shoot three consecutive baskets which put Niagara ahead.

Defence improved for both teams 10 minutes before halftime. St. Clair seemed to control the ball better, but that was inadequate as Niagara blazed before them with a 13-point lead at one stage.

During the second half St. Clair tried a comeback and, probably discouraged by the crowd's cheers for Niagara, failed. The Knights deserve praise for the steady and disciplined team-work they displayed. Stolen balls were few for them while St. Clair excelled in that area.

Intensity slackened two minutes before the Knights' victory. They knew the ball was rolling in their favor and they ignored their opponents' hot pursuits across the court.

"We played with a lot more intensity and discipline for most of this game," coach Paul Deeton said.

"I think they (Knights) played a good defence," a spectator said.

The team faces Cambrian College in the gym Dec. 11 at 2 p.m

Knight's realm complete in '82 with decisive victory over Indians

An enthusiastic crowd watched the Niagara Knights defeat the St. Bonaventure Brown Indians 10-5 in the seventh International Colleges Hockey League game in the Welland arena last Saturday evening.

The Knights scored six goals in the first period, two more in the second, and ended the game with an additional two in the final period.

The final period was the slowest in terms of goals shot, yet it was the fastest because St. Bonaventure was hustling to catch up with the four-point lead Niagara had posted. Constant treks to the penalty boxes cost the Knights 45 minutes in penalties against the 55 minutes the Brown Indians spent there.

Niagara's outstanding performers were John Andrews, with three goals and two assists, and Mark Sneider, with a goal and four assists.

The Knights controlled the puck and made good passes to each other, enabling the game to move in a rapid and sometimes violent nature. Goal-keeper Kevin Williams did an excellent job while his team-mates led the Indians throughout the game.

This win, combined with previous ones, put the Knights in first place, tying with several other universities. Coach Fred Bassi said Niagara is first in terms of points, but with one game missed at the beginning of the year, Niagara is actually at the top of the league.

"It will be a tough one," coach Bassi said before the game, but Niagara proved its hockey team has potential.

Players start the new year against Canisius College Jan 8 at the Wellend arena.

NIAGARA

SPORTS

Merry Christmas

The Sports Department of the Niagara News wishes the Athletics Department and all teams in all leagues the very merriest Christmas and a prosperous New Year.

NC hockey team blitz Fisher

The Niagara College hockey Knights collected another easy win defeating St. John Fisher University 17-0 in Rochester, N.Y., Nov. 27.

Chris Sergnese and Mike Wagner both tallied three goals with two assists while team partners Dave O'laughlin and Gary Kukoly managed to shoot one goal and four assists each. Following was Jeff Reid who scored two goals and three assists.

Coach Fred Bassi said the Knights outshot St. John Fisher 67-24 at the net. He was pleased the team had not spent as much time in the penalty box as the previous games. They collected 14 minutes of penalties throughout the game.

"We played a very good game," coach Bassi said. "We stayed out of the penalty box."

Niagara scored six goals in the first period, eight in the second and rounded up three more in the closing period.

"We had a very good game all around," coach Bassi said. "We moved the puck well and that will help us in the future."

Niagara's women's basketball team: front row from left, Shelly Russell, Kathy Langendoen, Coral Whidden, Carolyn St. Angelo, Dawn Sherar, Jane Jafelc; back row, coach Russ Stevenson, Donna Czainski, Anne Young, Judy Helstab, Janice Vogeveen, Nancy Mather and manager Dave George.

(Photo by De Angelo)

Close win for women's b-ball team

By DIANE De ANGELO
Staff Writer

A team member's encouraging advice helped the Niagara Knights to overcome the St. Clair Saints 66-64 during a rough home game, after a glum-looking start for the women's basketball team Dec. 4.

"That's it ladies! That's it!," team member Shelly Russell said, warning the team not to let the Saints get any more baskets, realizing St. Clair was controlling the game with an early lead.

Throughout the first half, Niagara successfully brought the ball quickly down the court, but did not manage to make any baskets count. Niagara had problems penetrating the strong defence with which St. Clair began the game. Many shots were taken from a difficult 15 to 20 feet from the basket.

Niagara had shown commendable offensive rebounding, but had trouble retrieving rebounds defensively. Judy Helstab and Ann Young performed well under the net.

At times during the first half, the Knights lacked intensity. The team members were playing as individuals; team work was not evident on the court. The players did not seem to communicate on the floor resulting in St. Clair's lead.

Many unnecessary fouls were accumulated by the Knights slowing down the momentum of the game and ultimately the concentration of the players.

Niagara realized their sloppiness on the court and soon began to buckle down. With about eight minutes left in the first half, Niagara came on strong. A see-saw battle for points emerged as Niagara reduced the Saints' lead in a matter of minutes.

A 30-foot shot by Carolyn and an excellent play made by Ann and Nancy Mather with six minutes left in the half got Niagara's adrenalin flowing. With improved team work and good hustle, Niagara met St. Clair 25-25, but gave up an immediate chance to surpass the Saints with a personal foul. St. Clair missed both foul shots, giving Niagara another chance to take the lead 27-25 with about three minutes left in the half.

Again, Niagara gave away points to St. Clair at the foul line, but a pass intersection by Carolyn was a good break for Niagara's top notch playing to come through. Nancy made a 20-foot shot followed by an artistic hook shot. Ann aggressively managed to make a break-away shot ending the first half successfully.

The second half was played with much the same vigor by the Knights. St. Clair began to feel the pressure of Niagara's offence breaking through their defence and resorted to zone play. The press held back Niagara and they fell behind the Saints by three points.

St. Clair fouled giving Niagara a chance to catch up with foul shots. With about seven minutes left in the second half, Niagara took the lead of 57-54 after a long, tough battle with the Saints most of the half.

Nancy led Niagara's scorers with 26 points. Ann and Carolyn also contributed 14 points to the Knights 66-64 win.

Just a reminder

Hey, female students intramural floor hockey begins in January!

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Programs

(Continued from page 1)

program, with three centres — one in St. Catharines, one in Niagara Falls and one in Welland. At that time there were also day and night courses with at least 150 students during the day and between 50 and 60 students at night in St. Catharines alone.

Gradually over the years enrolment in the program decreased and the CEC gradually cut back its seat purchase, especially during the last four or five years when the demand for people with these skills decreased even more.

Continuous intake and individual learning modules have been used in the program, which means students could start on any Monday during the year. No new students will be accepted into the program after Jan. 10.

The number of students in the programs now will gradually decline until all are finished by June. The CEC will continue funding until all students are finished.

Mr. Van der Slagt said people wanting to upgrade their education and continue in areas of specialization will no longer be able to a take these programs, but will have to register in post-secondary programs, which have higher admission requirements.

Niagara College would like to offer other programs of related fields or more specialization. The college is ready to offer them to the CEC, but nothing is certain until late January or early February, Mr. Van der Slagt said.

He is seeking teaching opportunities at the college for the two teachers who teach the program, Mr. Van der Slagt said. The teacher are Hilda Jabs and Joan Brannon.

Phones

Cont'd. from pg. 1

Niagara College will deal with Bell Communications Systems Inc. (BSCI), a subsidiary of Bell Canada, and will purchase SL-1M, a system manufactured by Northern Telecommunication. "We feel the SL-1M we're buying will allow expansion, voice and data communication and will enable the school to take advantage of the office-of-the-future concept," Mr. Zanutto said.

Between now and February, the school will negotiate financing of the system.

"We hope to be up and running by April 1," Mr. Zanutto said. "We're going to try to get all the bugs out by Sept 1."

The college will definitely have some problems with the new system. Certain phones will not work properly, there will be switchboard problems and problems with people who do not know how to use the phones.

"We hope to have problems ironed out in a couple of months after the system is installed," Mr. Zanutto said. "In the long run, I am confident we're going to love the new system."

Party for kids

A Christmas party was held at Niagara College for separate and public school system remedial students, ages 5 to 14, on Dec. 2.

The party was held by educational resource technician students who had been working with the students for two months.

The fun began at 1:30 p.m. in S103 of the Simcoe Building when children sang Christmas carols: Rudolph the Red-Nosed Reindeer, Frosty the Snowman, Twelve Days of Christmas, and Santa Claus is Coming to Town.

The children sang Jingle Bells when Santa Claus appeared. Young childrens' faces were filled with joy.

Frederick C. Bridgeman, instructional media teacher, played Santa.

PEACE in the NEW YEAR

In high-steepled churches across the land, bells ring out the old year, ring in the new. At this time, as we exchange greetings, let us join together in prayer that the New Year ahead may bring the blessings of peace.

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